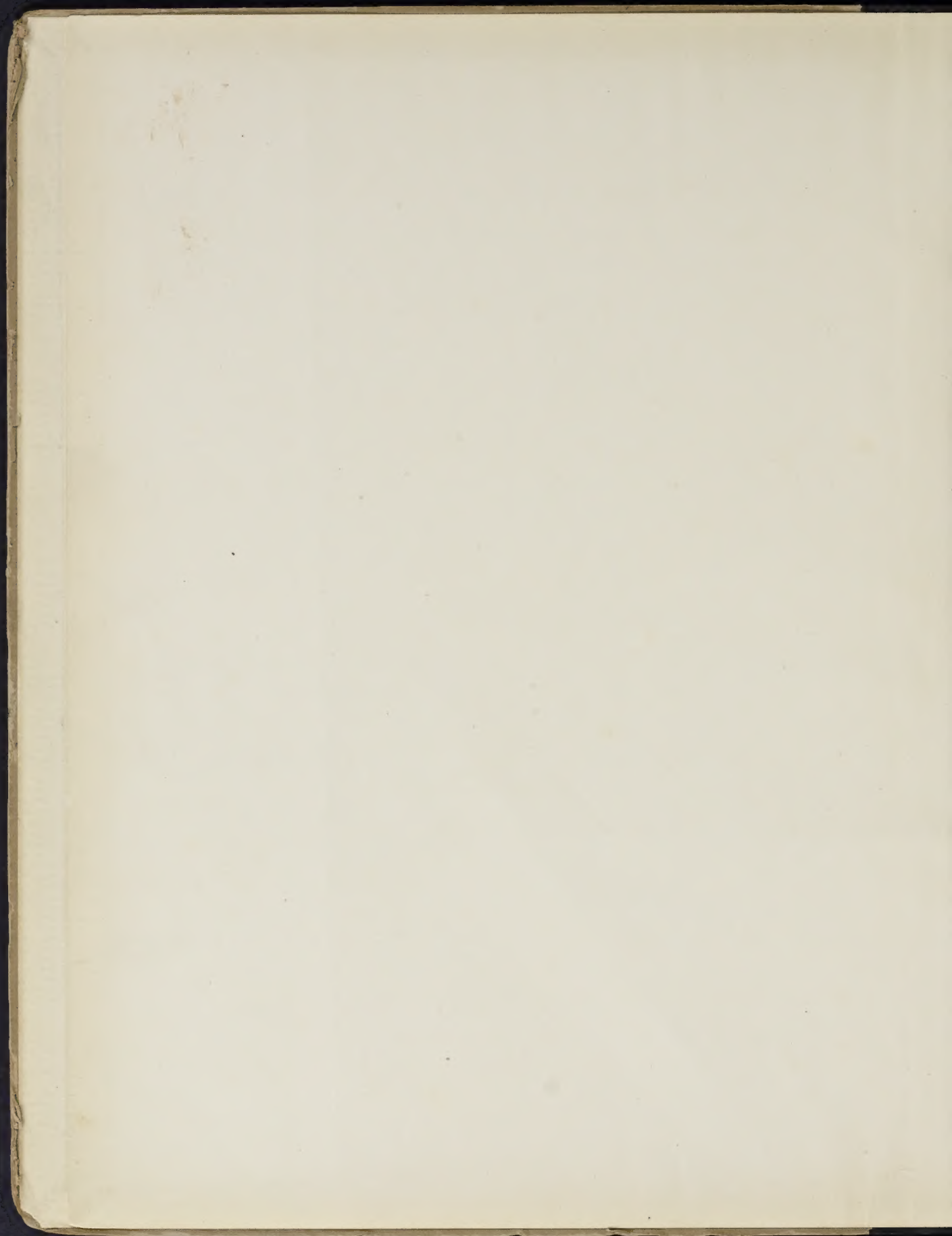


30546

C



· BYZANTINE · ARCHITECTURE ·
· AND · ORNAMENT ·

· BY · LE · COMTE · MELCHIOR · DE · VOGÜÉ ·
· OF · PARIS · AND · OTHERS ·



· GEO · H · POLLEY · & · CO ·

· · · PUBLISHERS · · ·

· BOSTON · AND · NEW · YORK ·

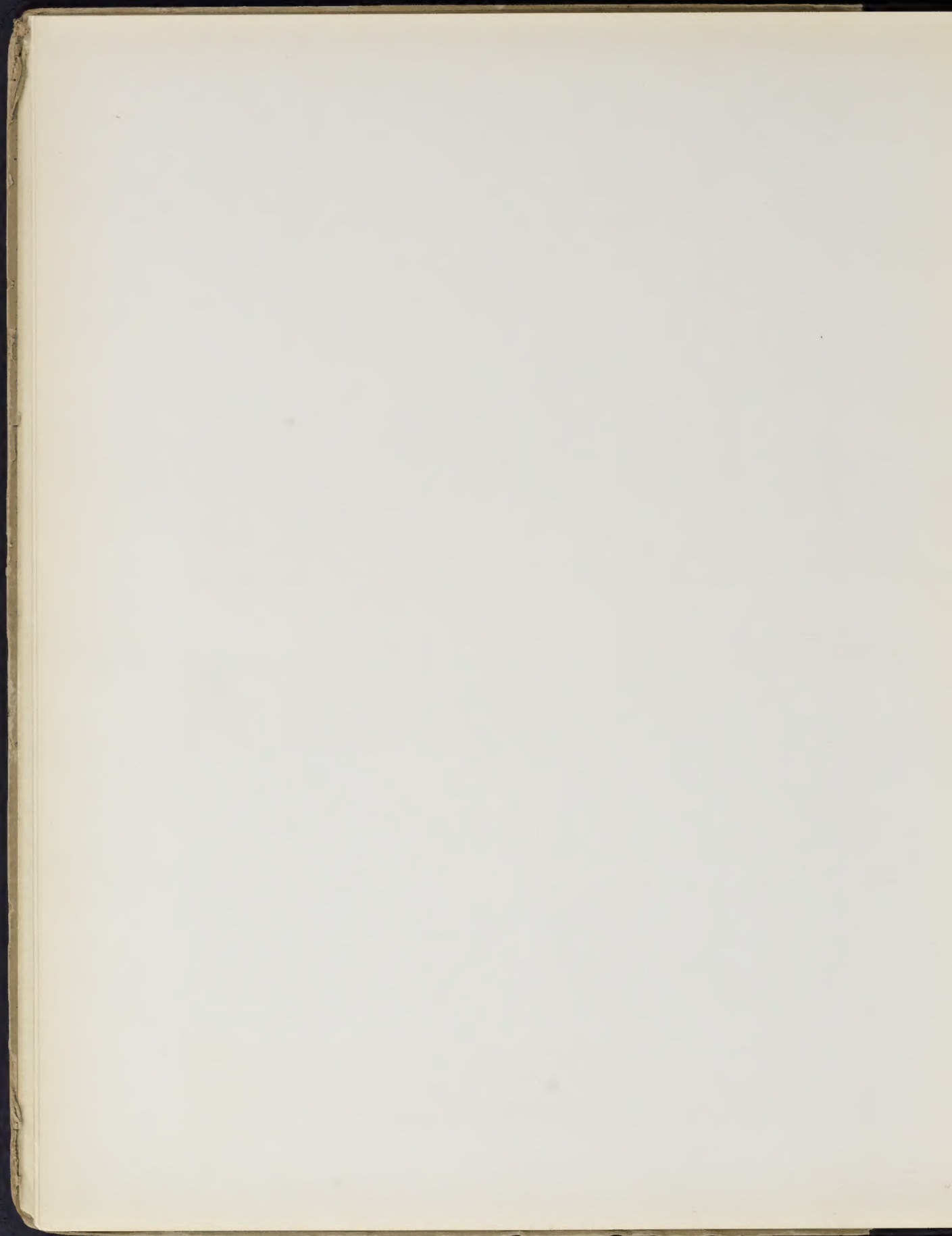
Entered according to Act of Congress in the year 1890, by
GEO. H. POLLEY & CO.,
In the office of the Librarian of Congress, at Washington, D. C.

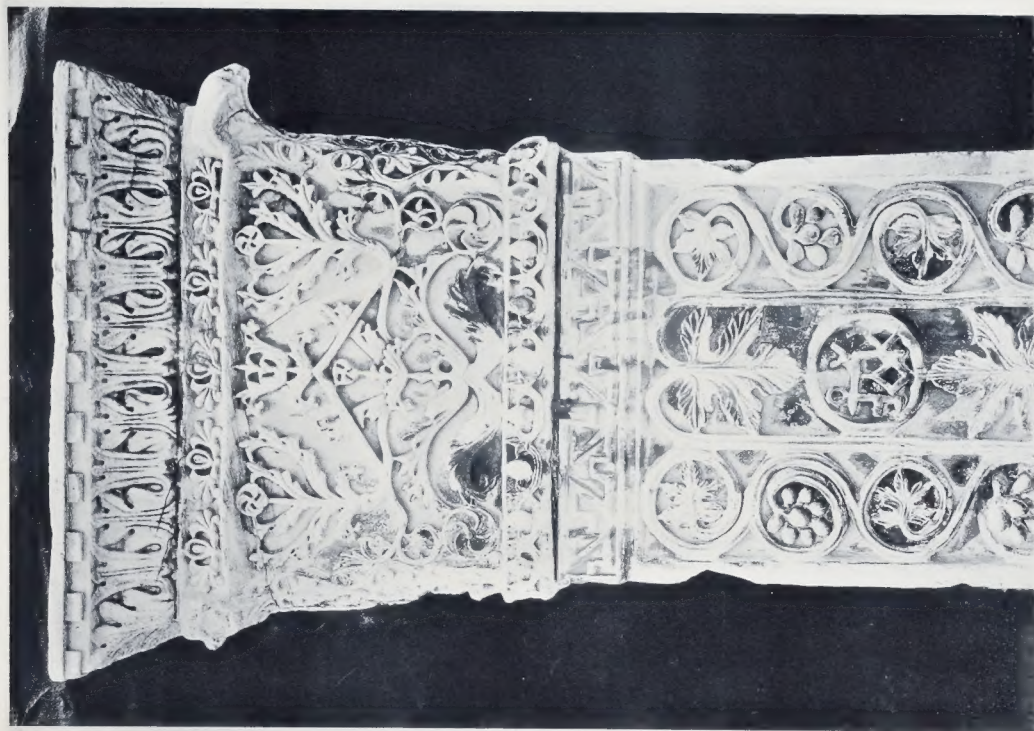


EXTERIOR VIEW, ST. MARK'S, VENICE.

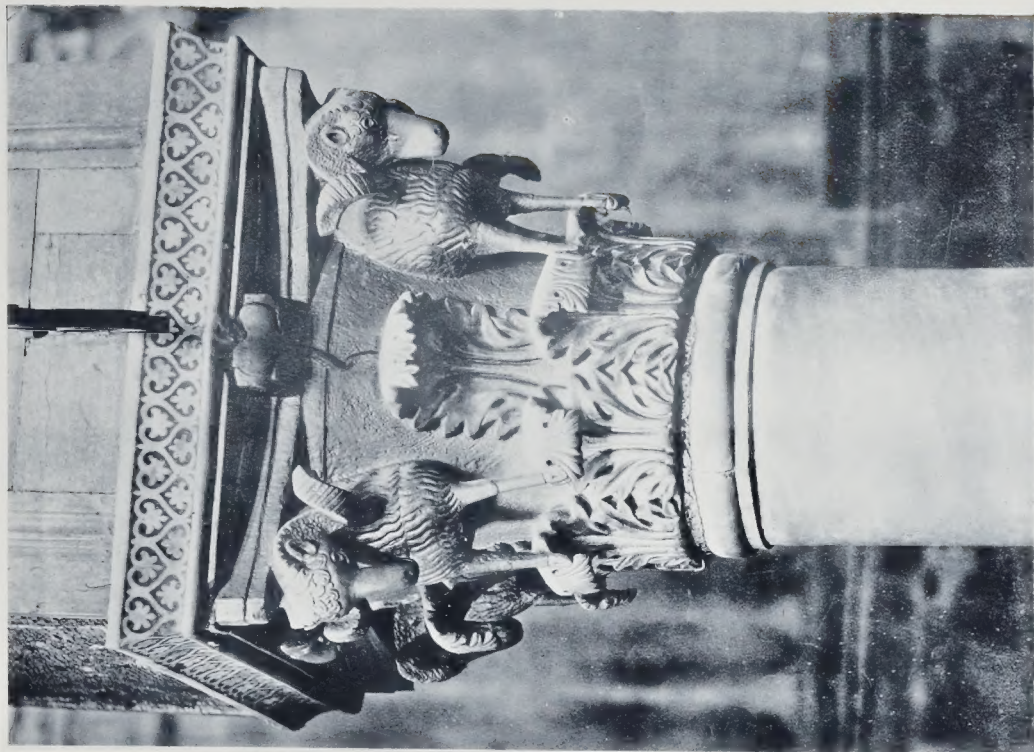


EXTERIOR VIEW, SHOWING CLOCK, ST. MARK'S, VENICE.

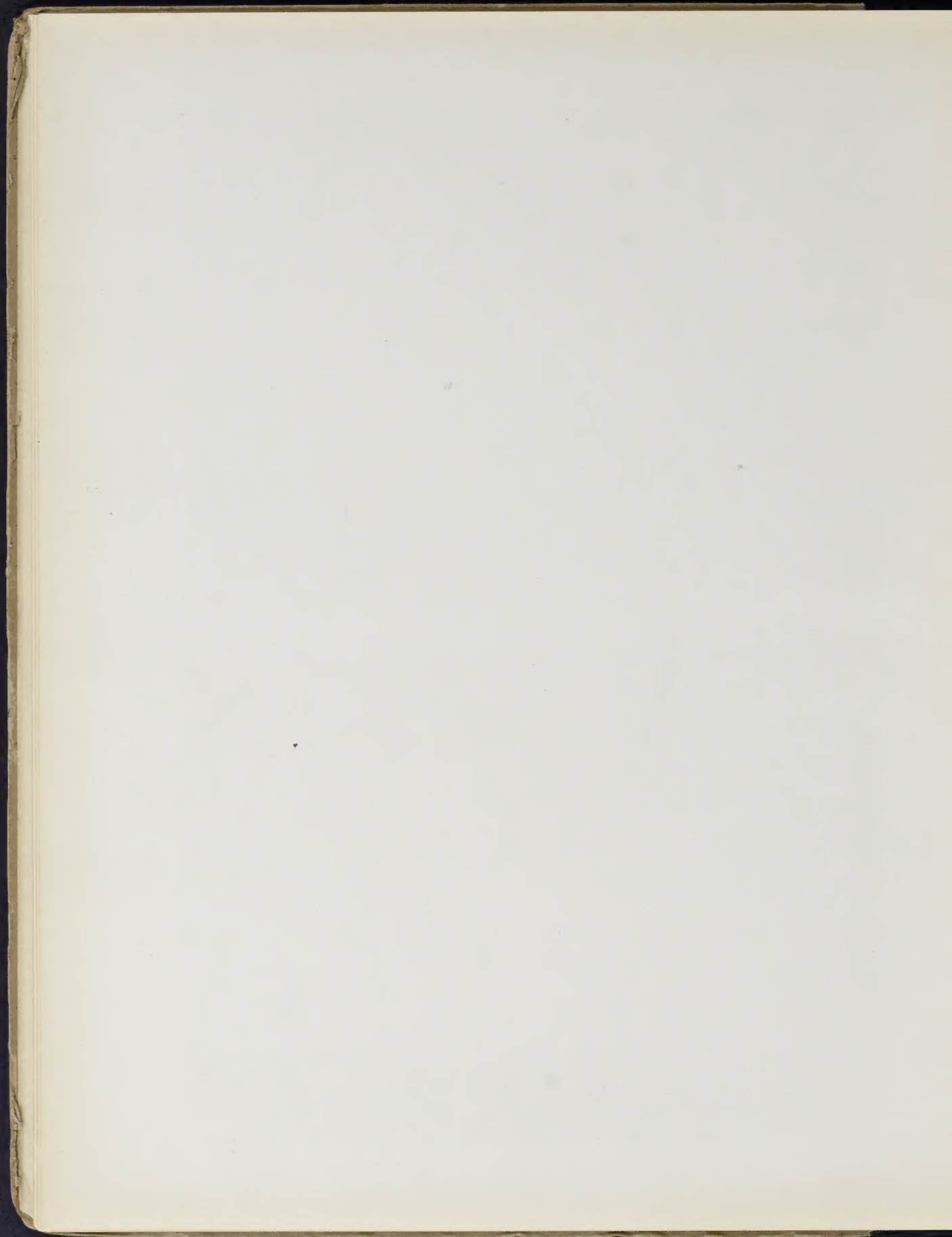


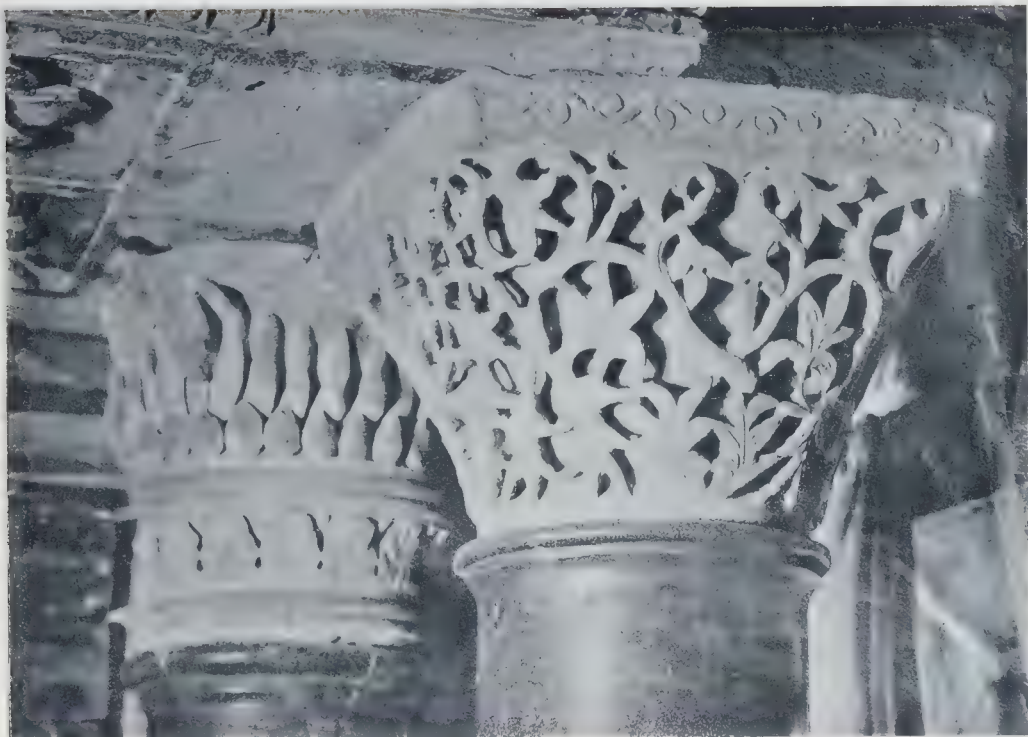


A PILASTER OF ST. JOHN OF AIRE, ST. MARK'S SQUARE, VENICE.



A CAPITAL OF PRINCIPAL NAVE, ST. MARK'S, VENICE.





CAPITAL IN CHAPEL OF THE RELIC, CHURCH OF ST. APOLLINARE. RAVENNA



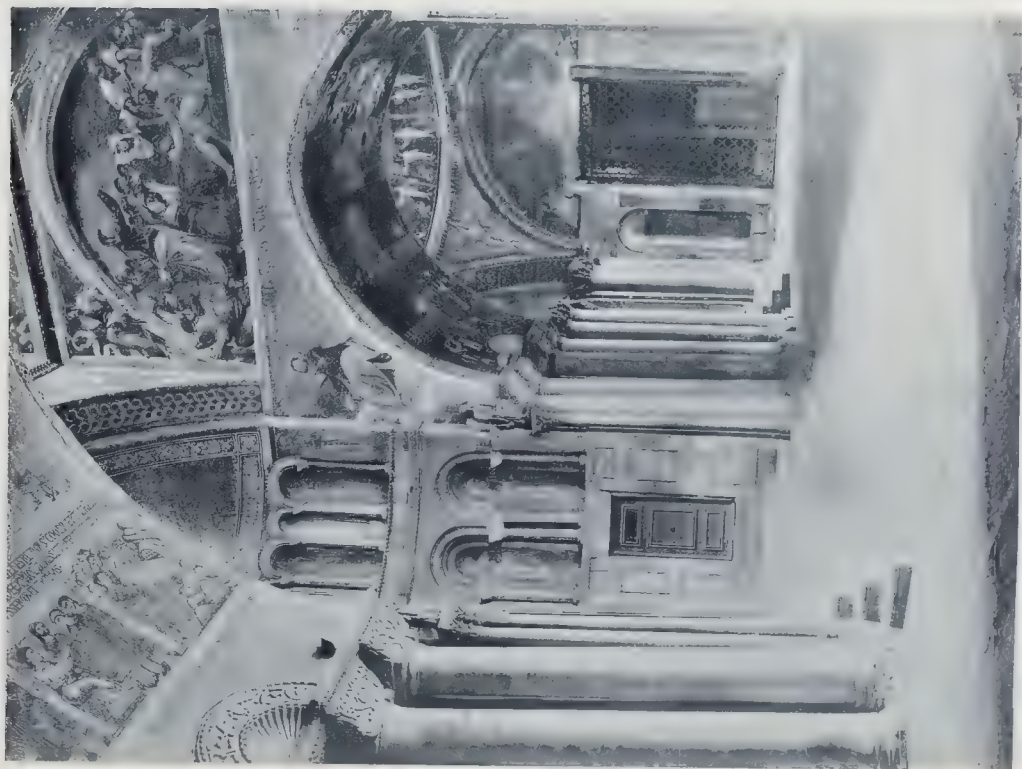
TWO CAPITALS OF RIGHT SIDE, ST. MARK'S. VENICE



SUPERIOR OR UPPER PART OF LEFT DOOR. ST. MARK'S, VENICE

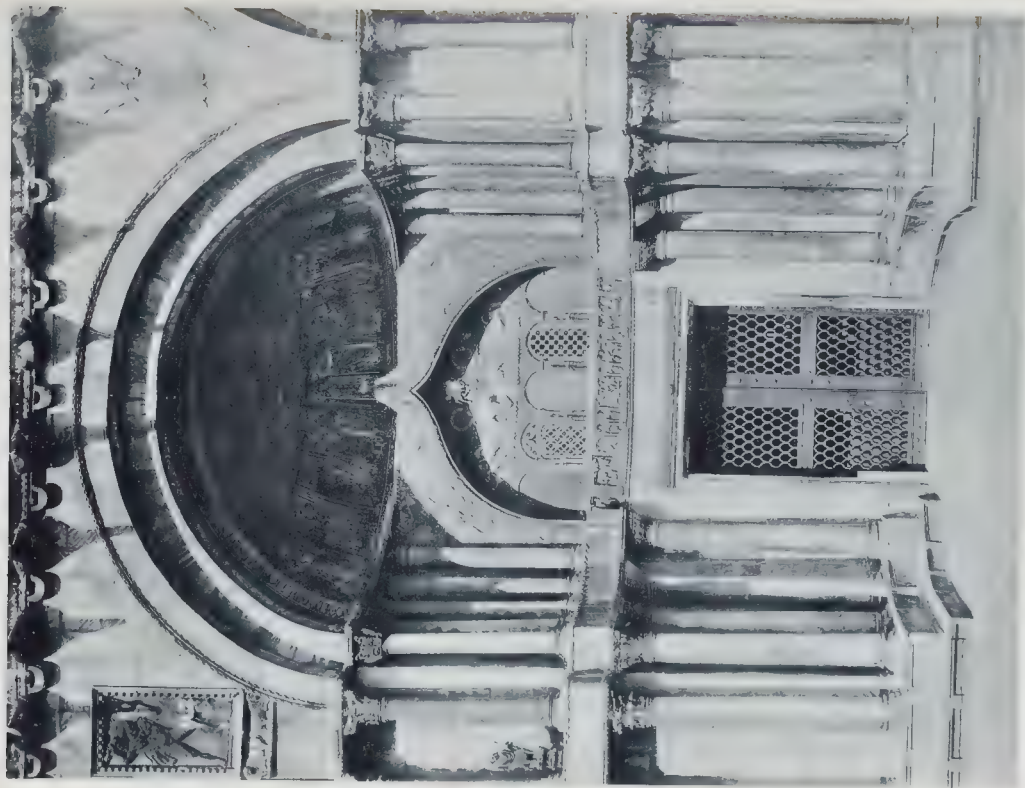


TWO OUTSIDE CAPITALS, ST. MARK'S. VENICE



INTERIOR OF VESTIBULE OF MUSEUM OF FINE ARTS, BOSTON

Geo. H. Poiry & Co., P. & S. B.
Boston and New York



LEFT COLONNAD OF INTERIOR OF VESTIBULE OF MUSEUM OF FINE ARTS, BOSTON



TWO CAPITALS, MAIN INTERIOR. ST. MARK'S, VENICE



TWO CAPITALS OF MAIN ENTRANCE, ST. MARK'S. VENICE.



ANCIENT BASE AND CAPITAL USED AS FONT.
CHURCH OF ST. APOLLINARE, RAVENNA

Geo. H. Peck & Co., Printers
Boston and New York



BYZANTINE CAPITAL OF ST. APOLLINARE, RAVENNA.



TRIBUNE OF ORGAN LOFT, TEMPLE OF ST VITALE. RAVENNA



INTERIOR VIEW SHOWING CAPITALS, ST APOLLINARE. (SIXTH CENTURY) RAVENNA.



ST. JOSEPH'S HISTORY IN IVORY. (BAS RELIEF, SIXTH CENTURY) CATHEDRAL. RAVENNA.



TWO CAPITALS. FRONT SIDE ST. MARK'S VENICE



TWO CAPITALS HIGH SIDE OF INTERIOR ST. MARK'S VENICE



TWO CAPITALS MAIN ENTRANCE INTERIOR ST. MARK'S VENICE



Fig. 1. Interior of the tomb of the Virgin Mary, Jerusalem.

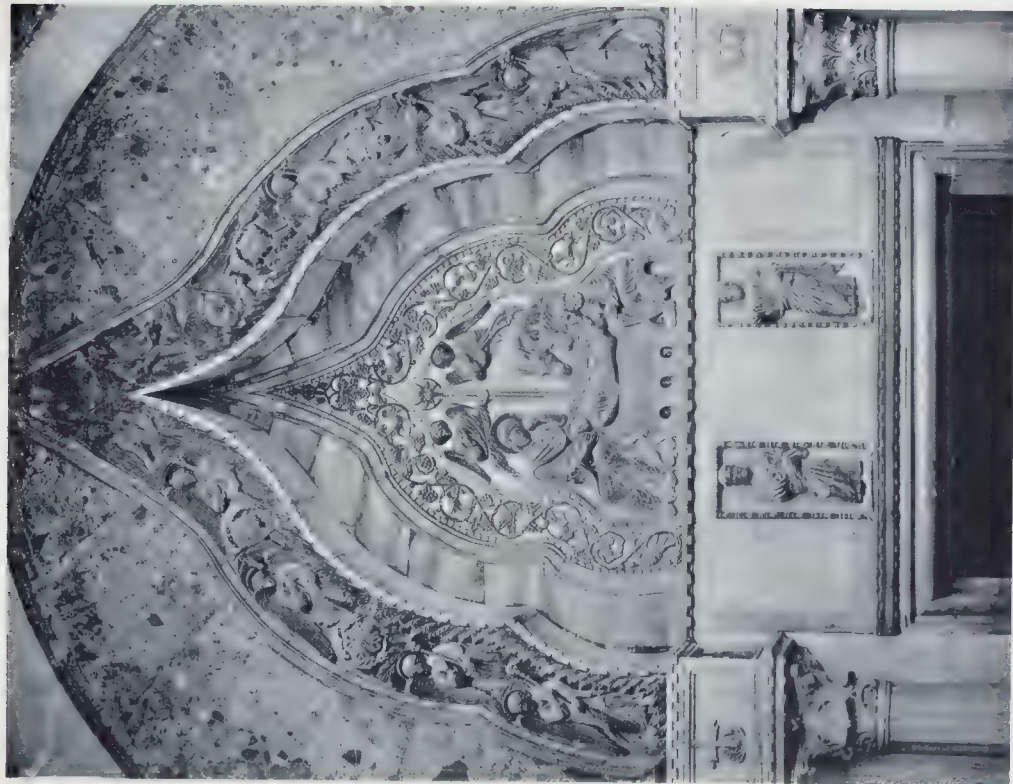
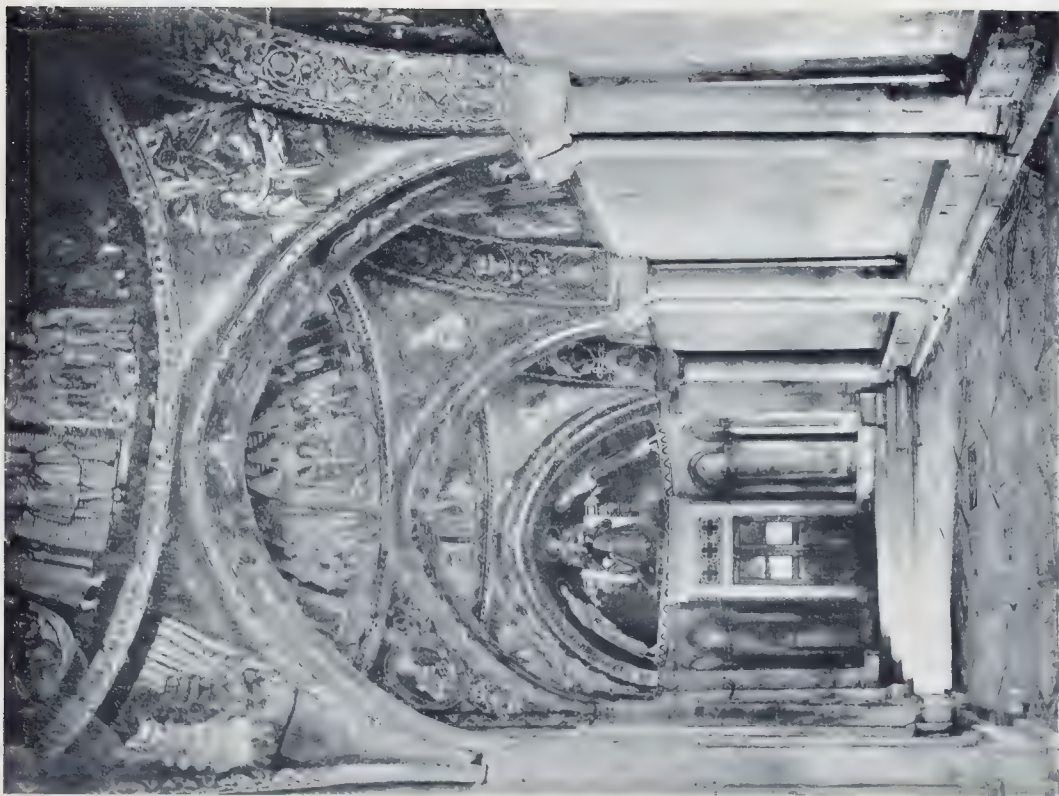
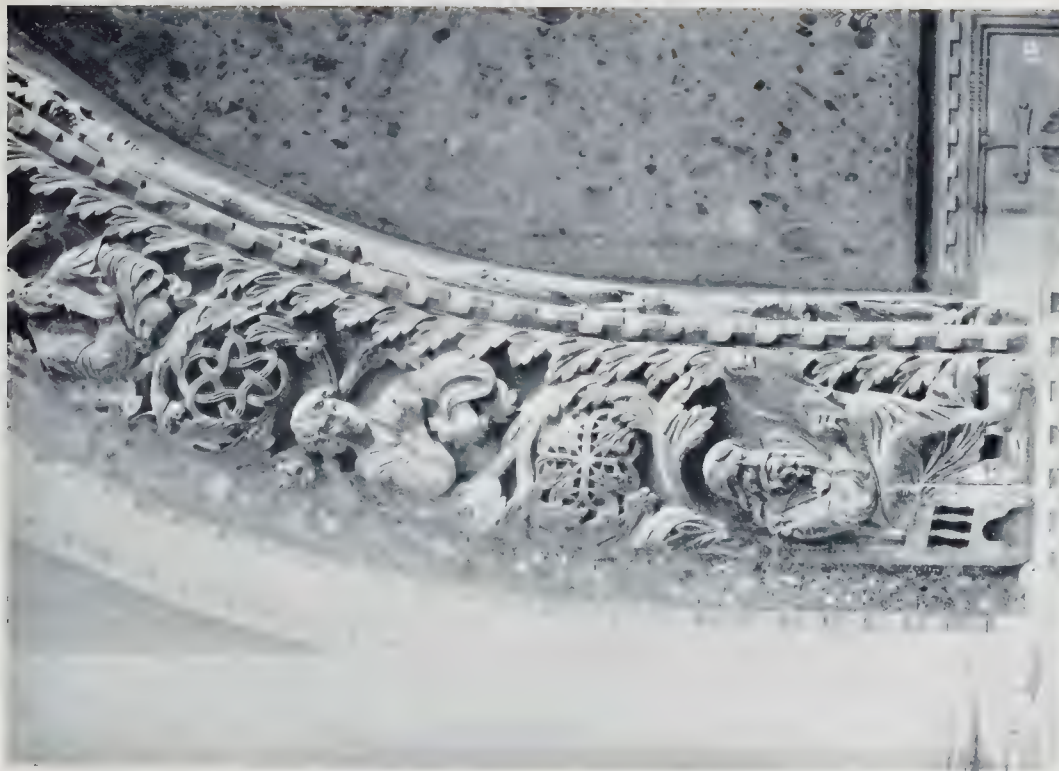


Fig. 2. Interior of the tomb of the Virgin Mary, Jerusalem.

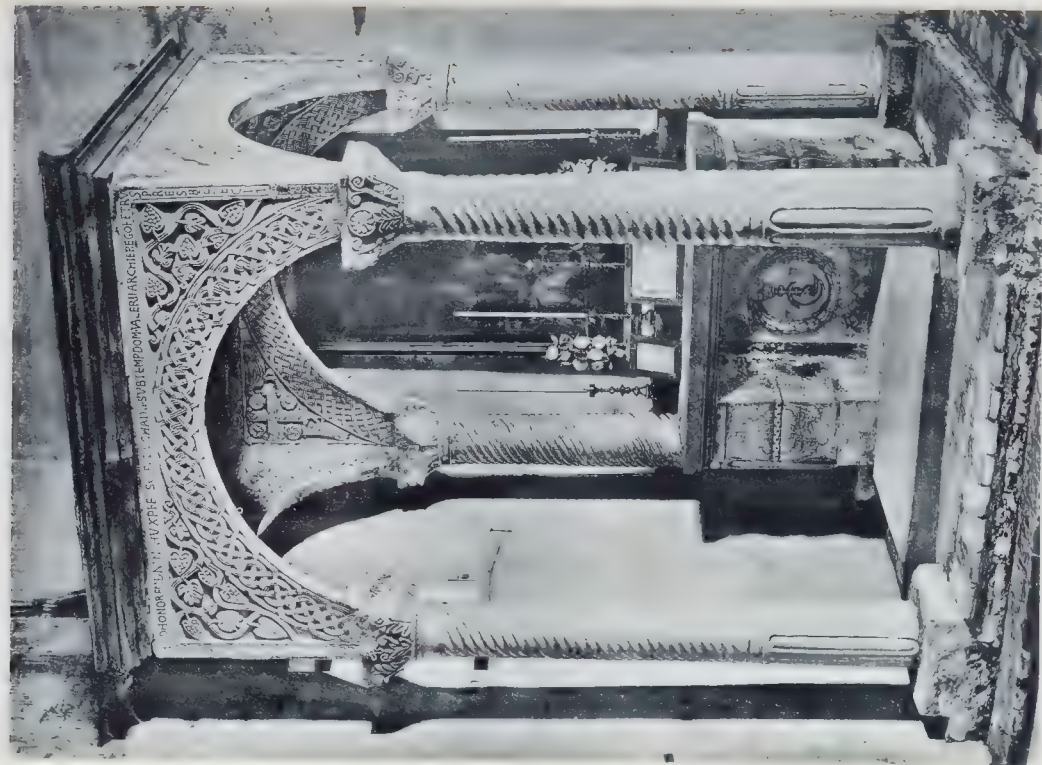


INTERIOR OF VESTIBULE, ST. MARK'S, VENICE.

GEO. H. POPEY & CO., PHOTOGRAPHERS,
BOSTON AND NEW YORK.



DETAILS OF INTERIOR ARCHITECTURE, ST. MARK'S, VENICE.



CANOPY ERECTED IN HONOR OF ST. ELEUCADIO,
CHURCH OF ST. APOLLINARE, RAVENNA



A CAPITAL IN LEFT SIDE BALCONY, SEM. LA. N. ST. VITALE, RAVENNA

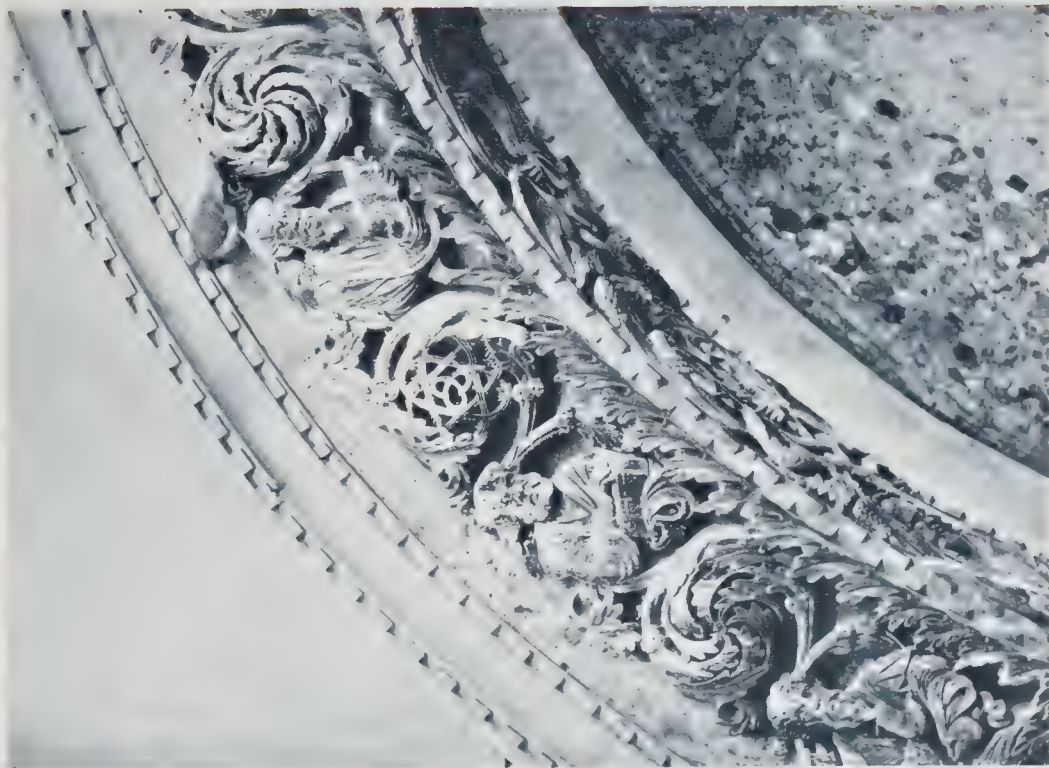
Wm. H. P. & Co. Inc.
Boston, Mass.

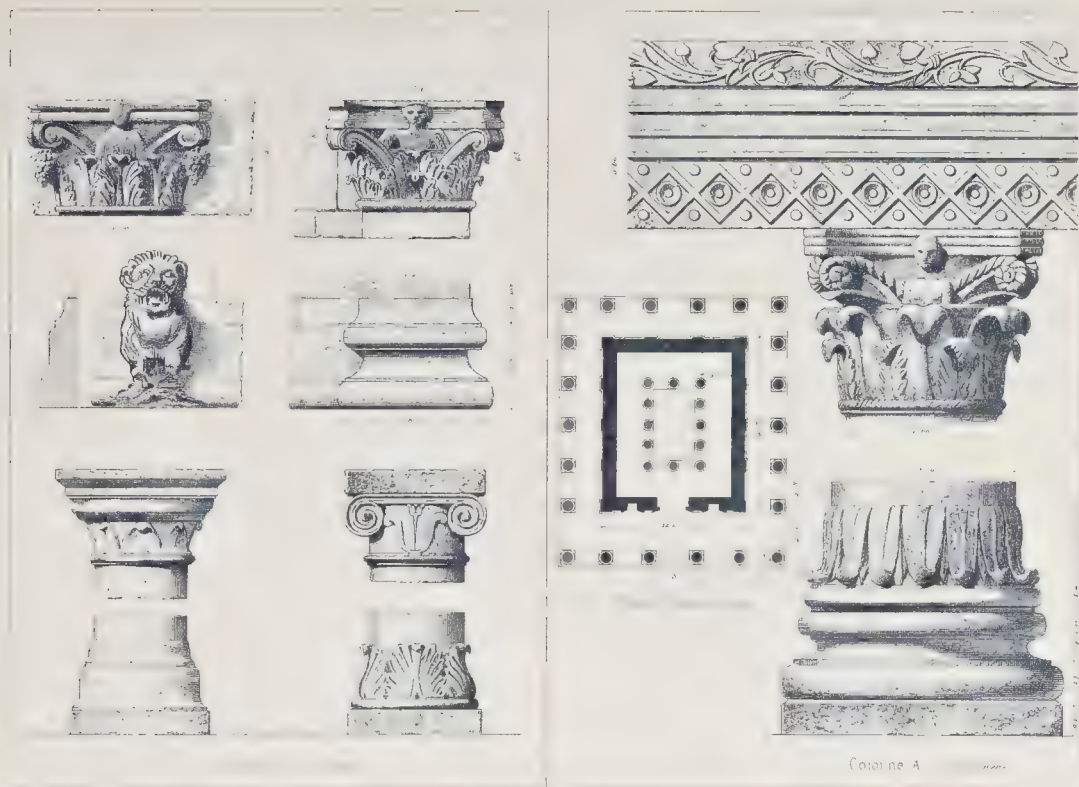


INTERIOR, LATERAL DETAILS. ST. MARK'S, VENICE

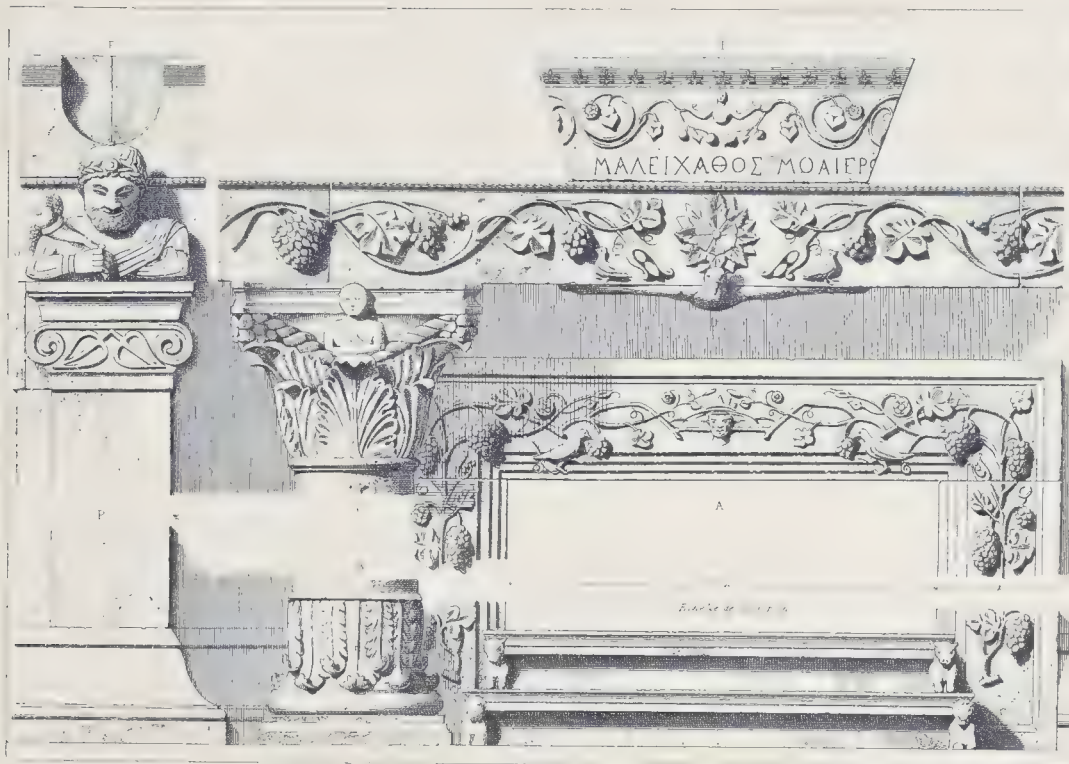


TWO CAPITALS OF INTERIOR, ST. MARK'S. VENICE.

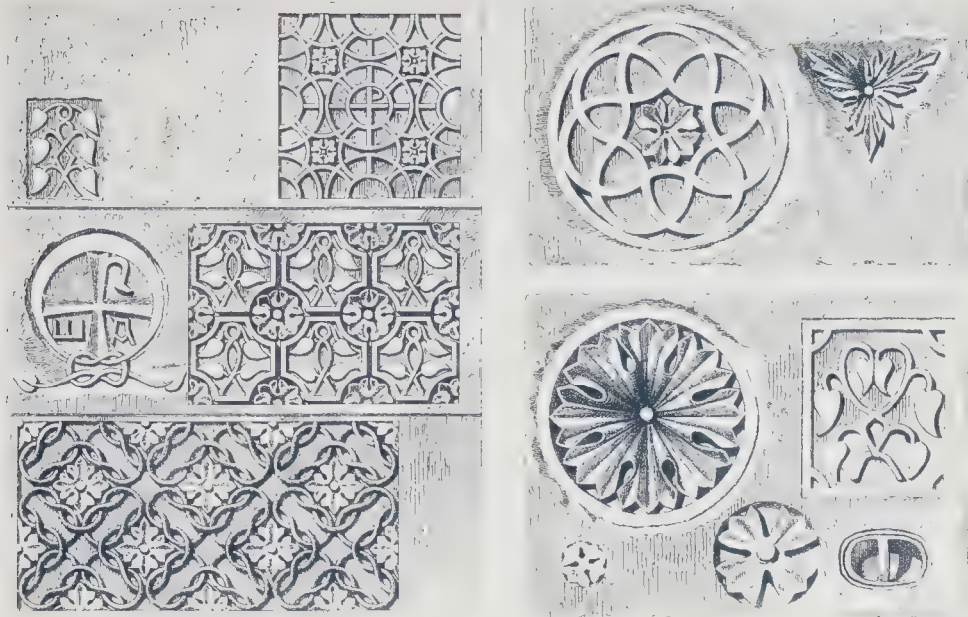

$$A_1 \oplus A_2 \oplus \cdots \oplus A_n = A_1 \oplus A_2 \oplus \cdots \oplus A_n$$
MOBILE CAPITAL - IN THE U.S., $V_{2,t} = 1$



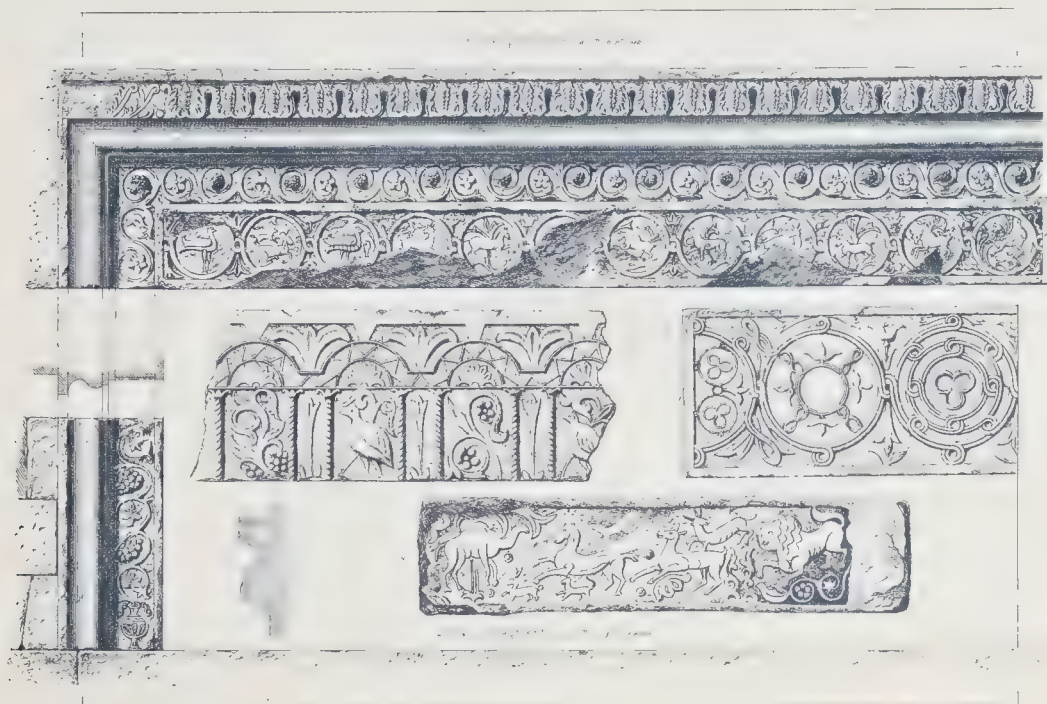
SOLEIDEN



SYRIE CENTRALE

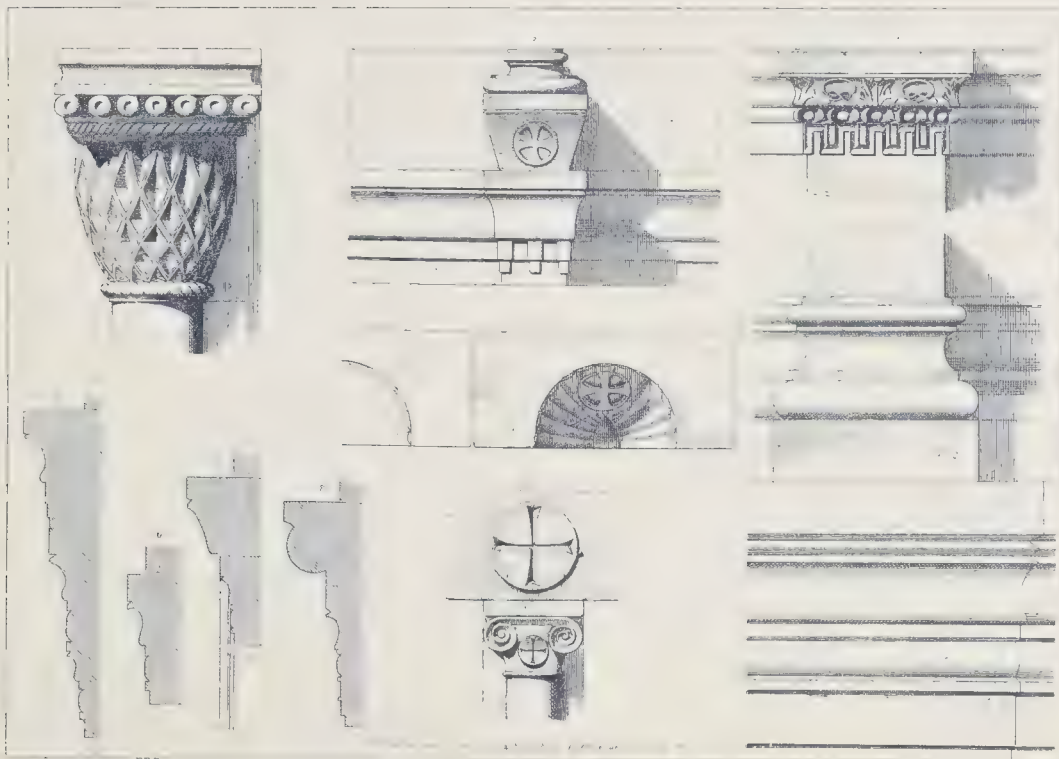
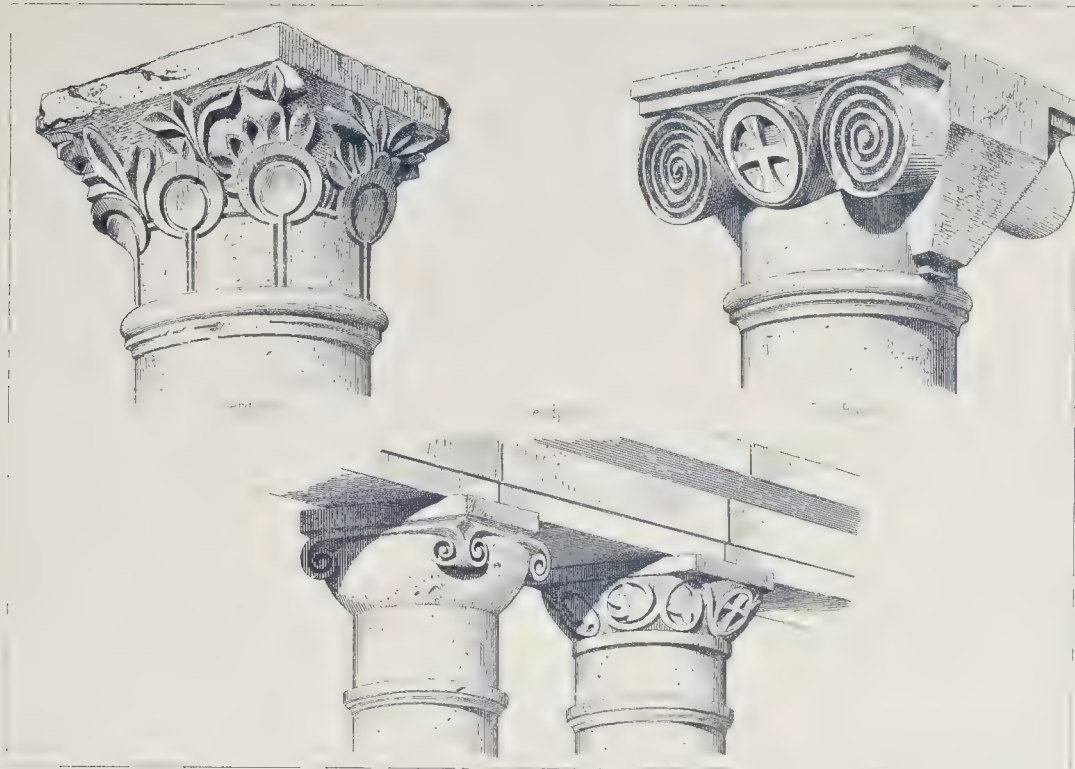


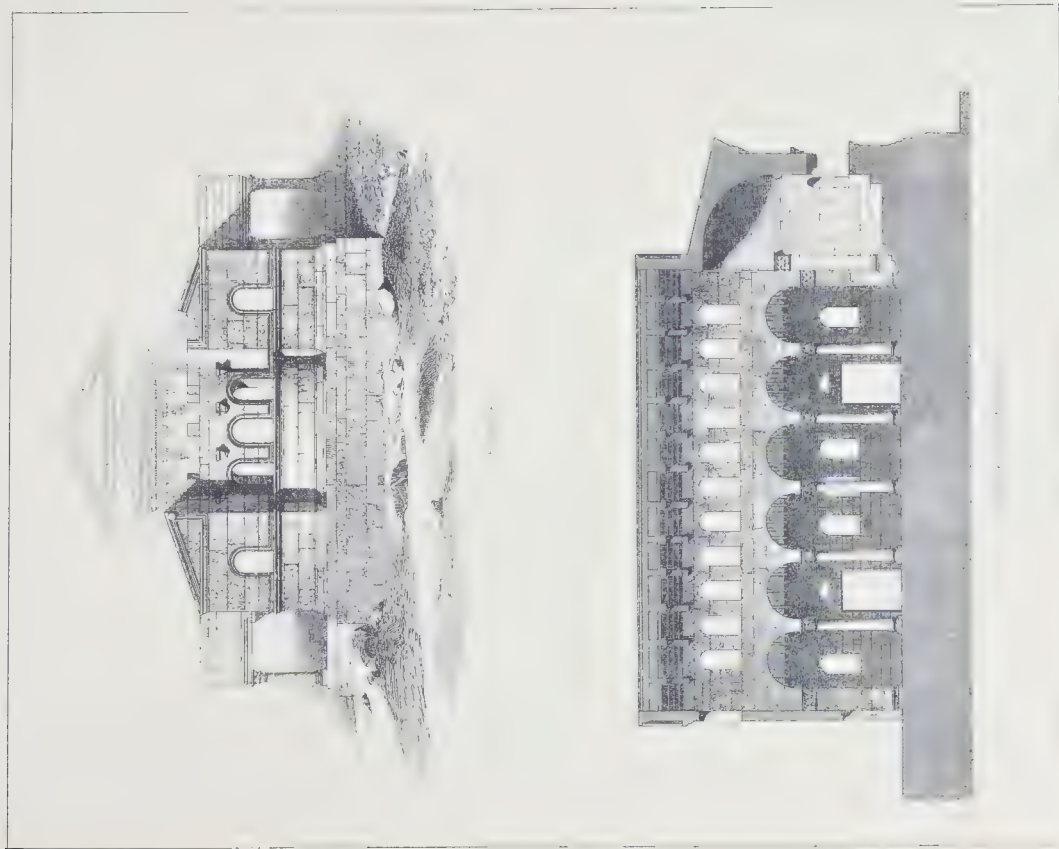
PETRA
MAS. N. DU SCULPTURE
V. VI. S. E. C. L.



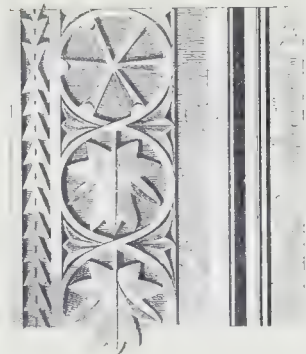
SAFA

A. H. S. E. C. L.

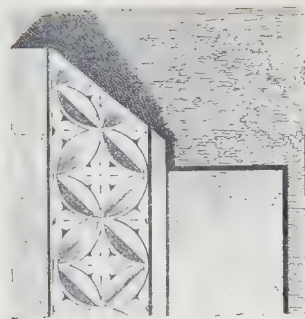




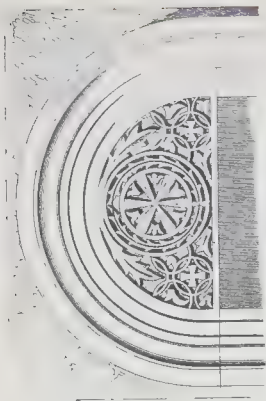
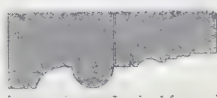
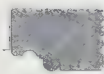
SEPTU



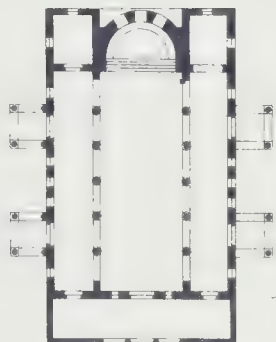
SEPTU



JUSTA



M. 1110-1111

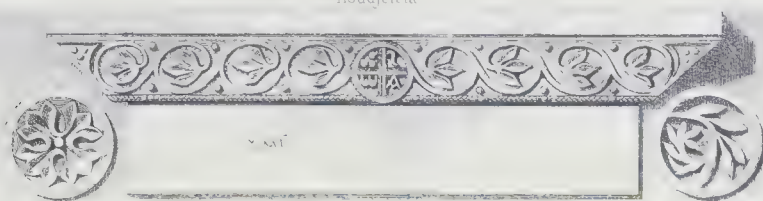


M. 1112-1113

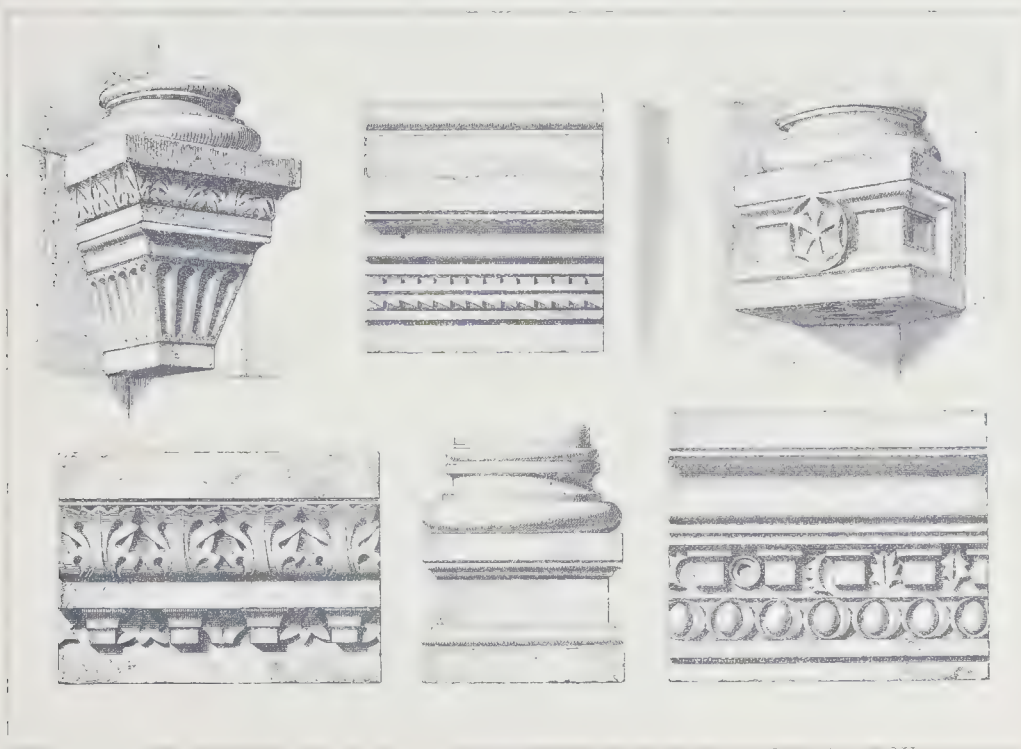
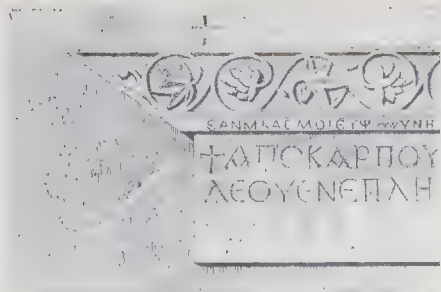


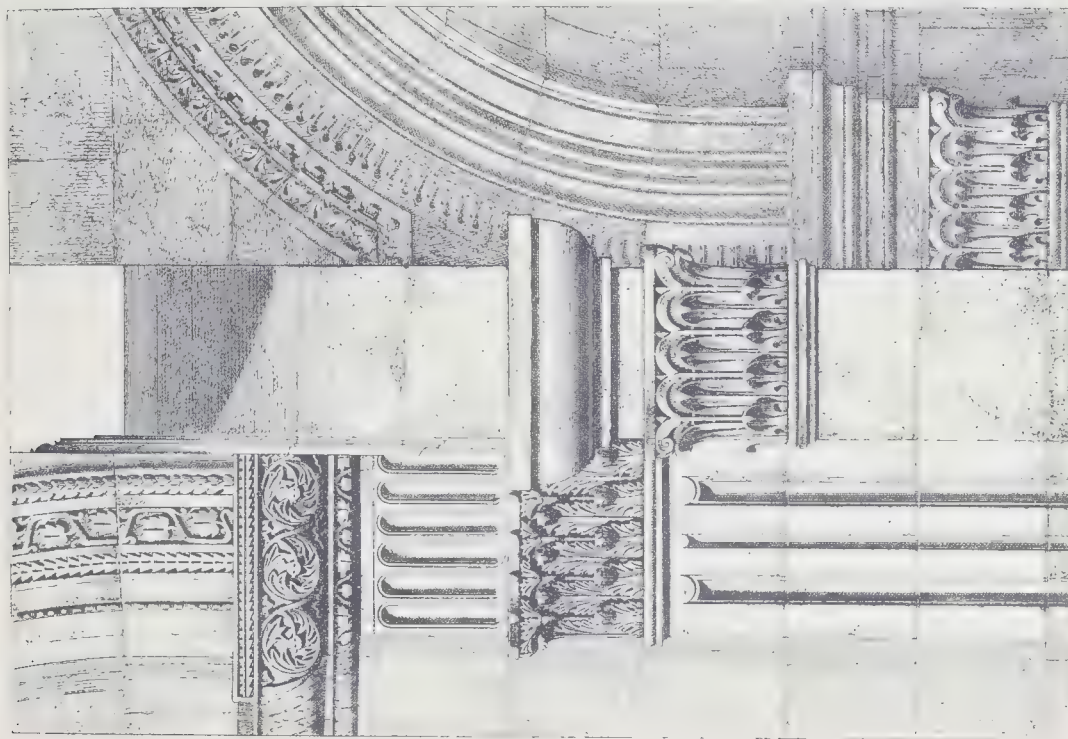
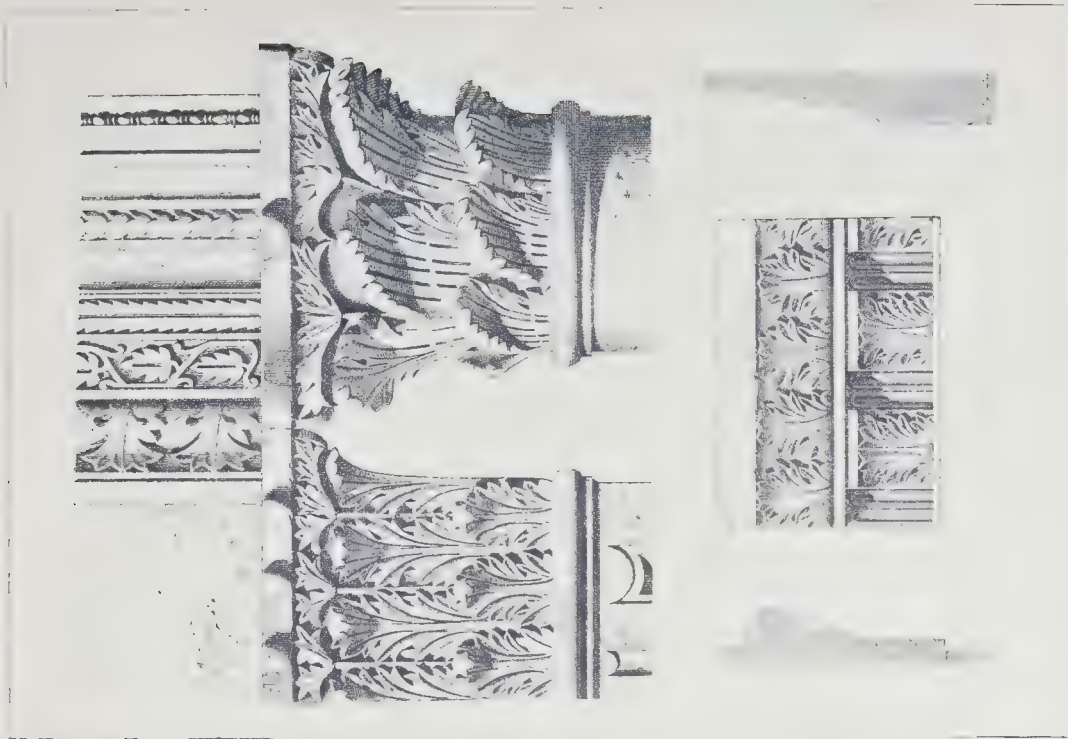


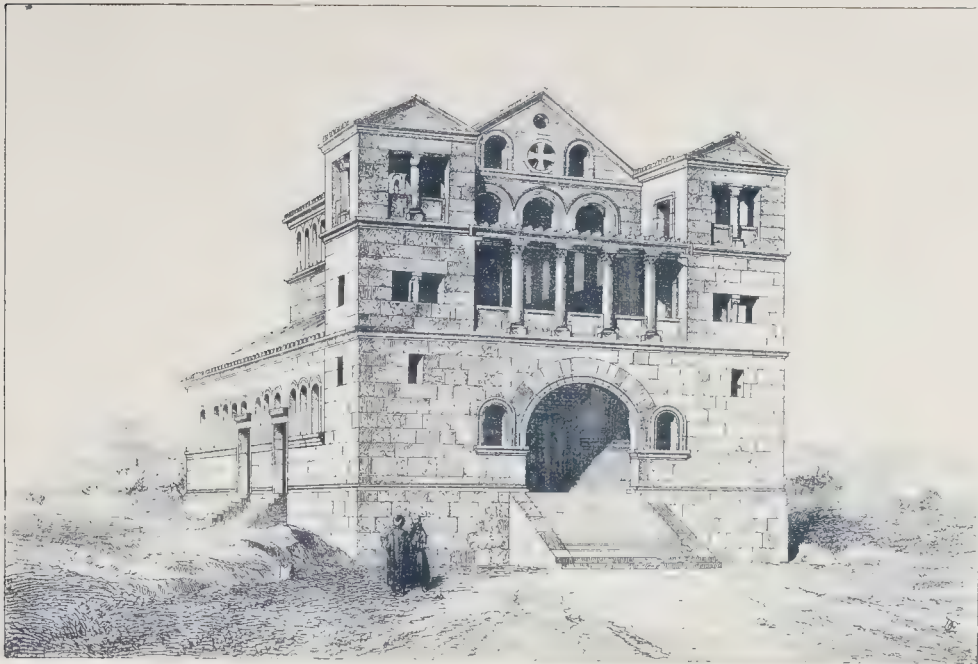
Moudjeleia





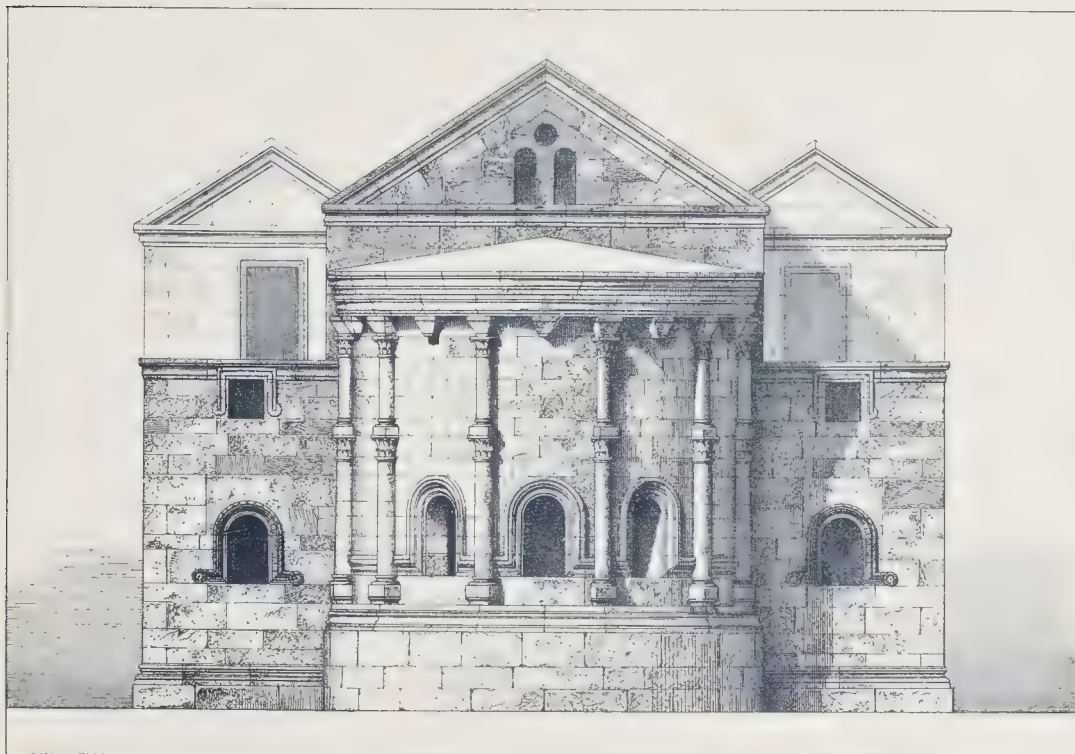




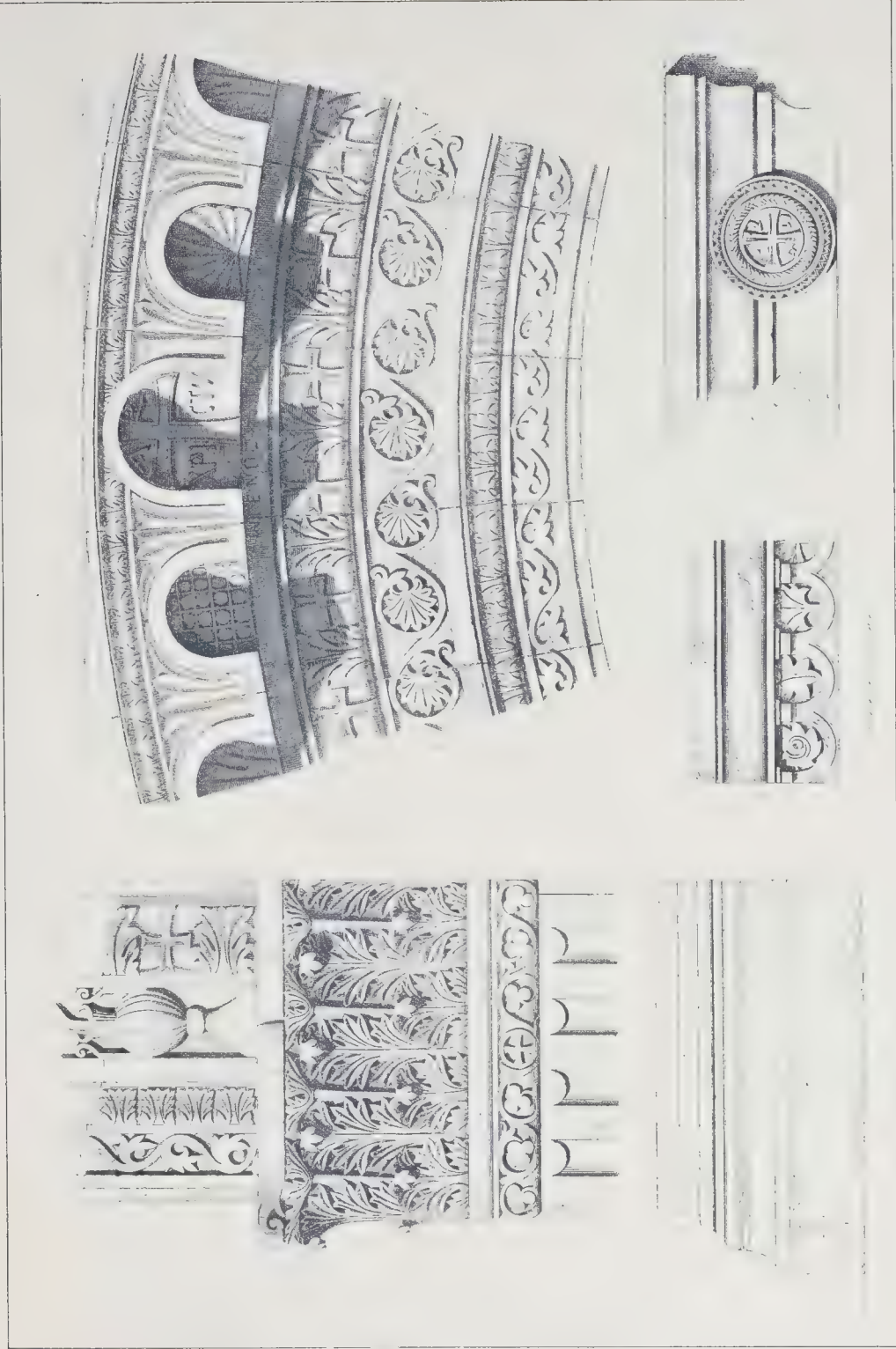


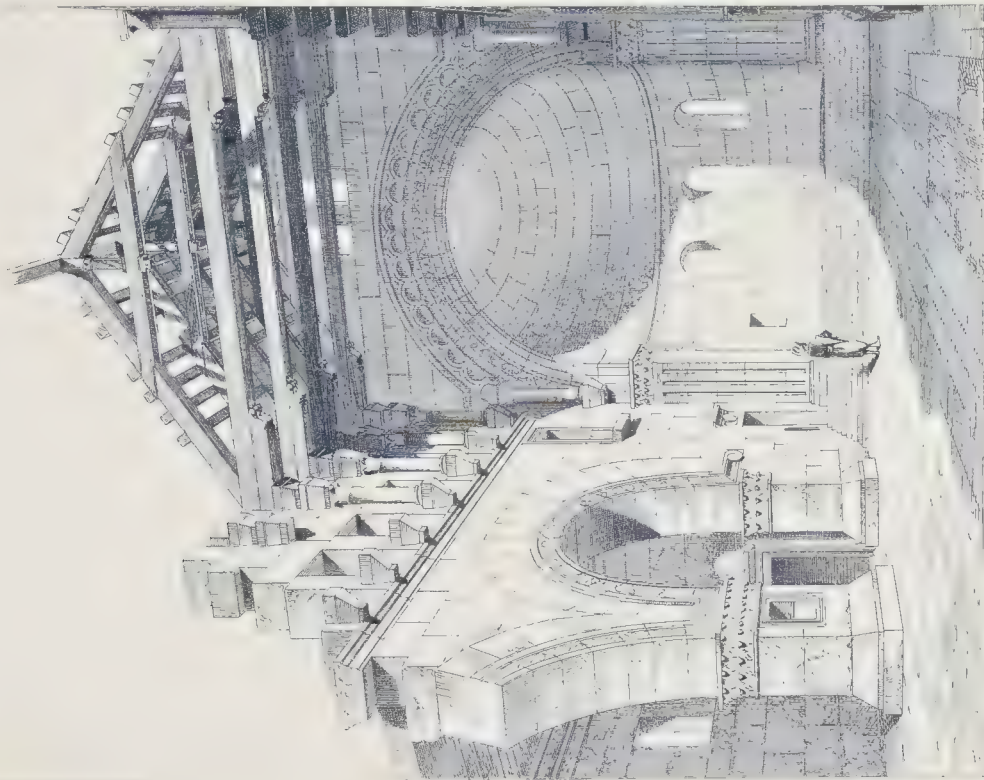
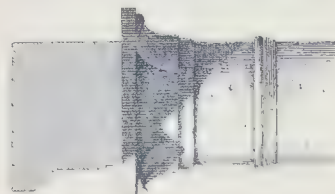
TOURMANIN

Edifice VI^e siècle

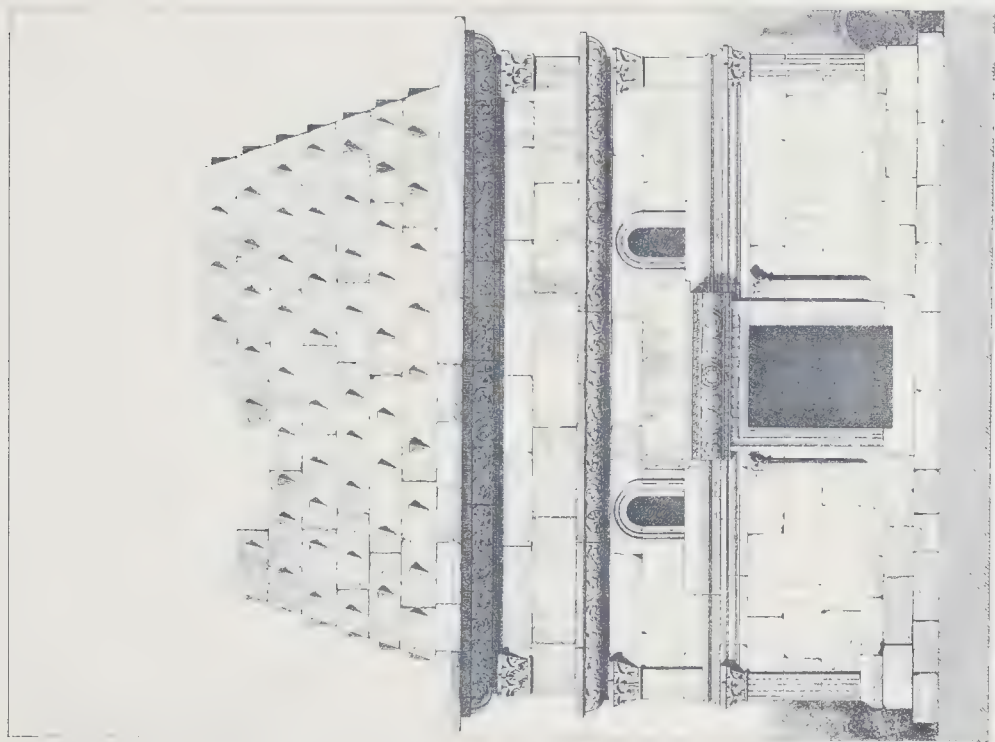


QALB - LOUZEN
EGLISE VI^e SIECLE
Abside restauree



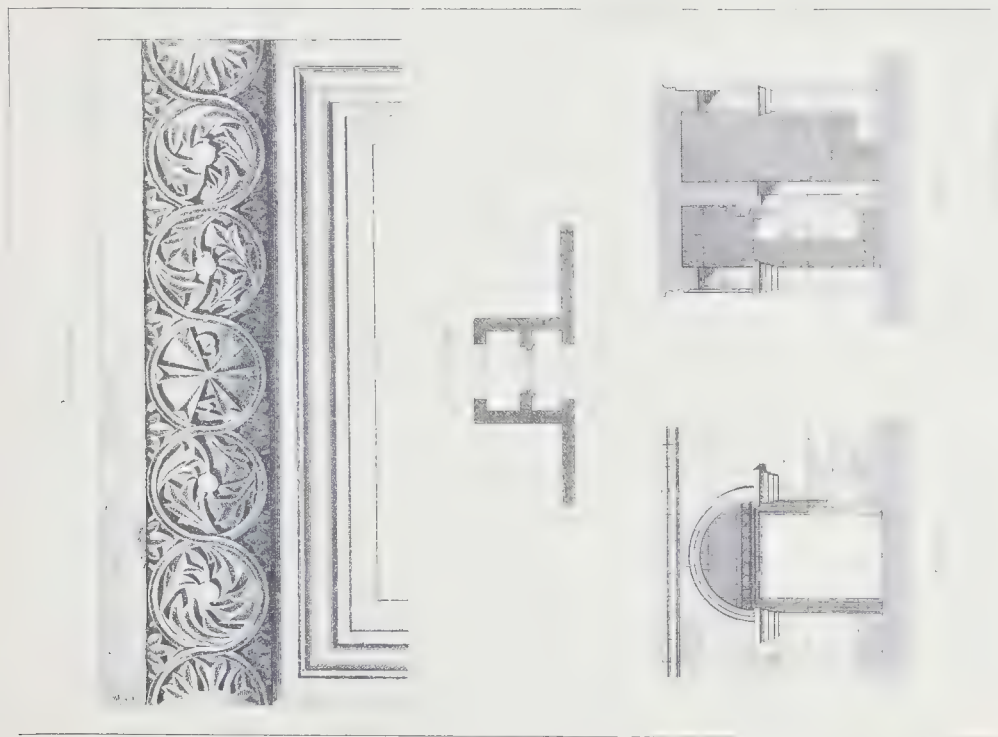






Geo. H. Peck & Co., Publishers,
Boston and New York



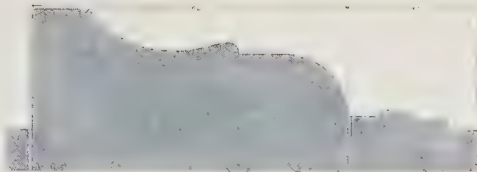
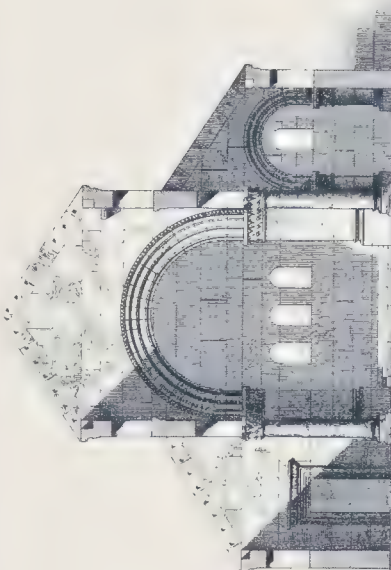


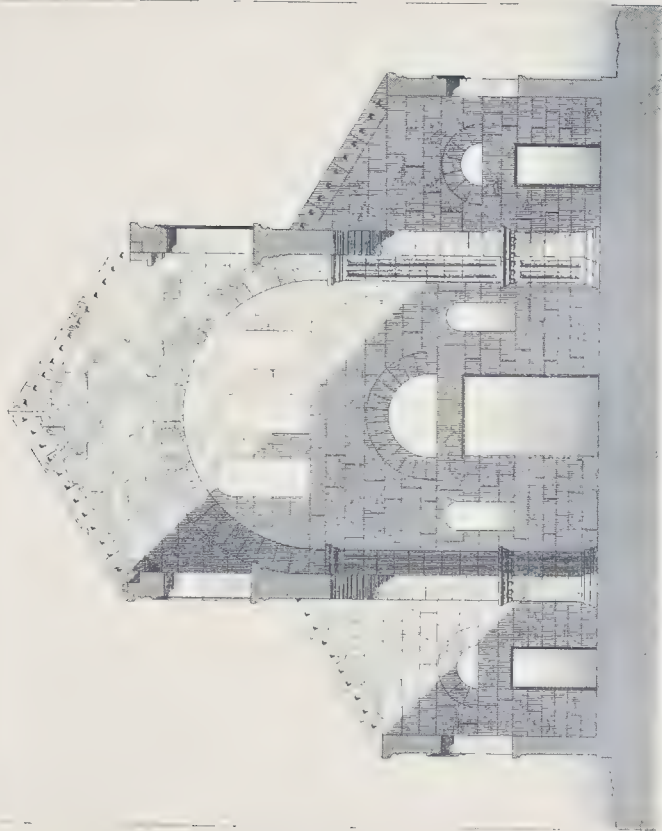
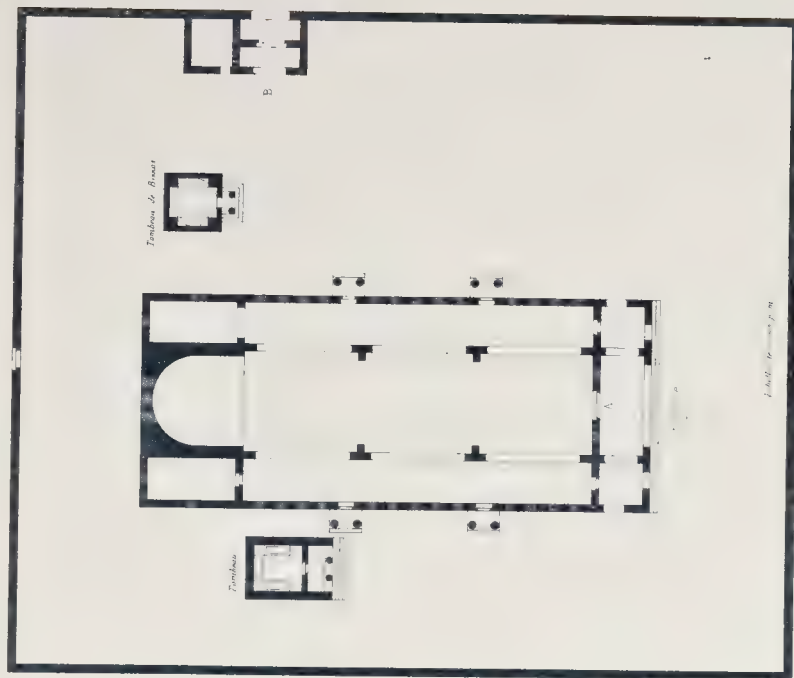
Geo. H. Polley & Co., Publishers,
Boston and New York

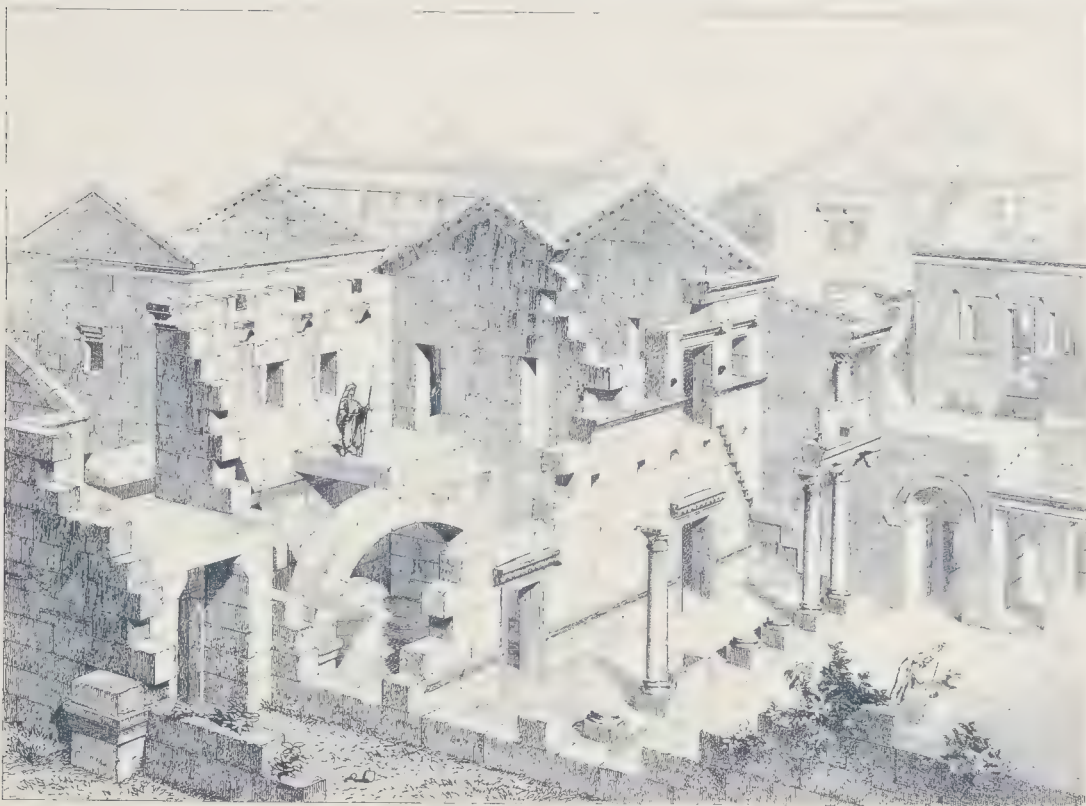
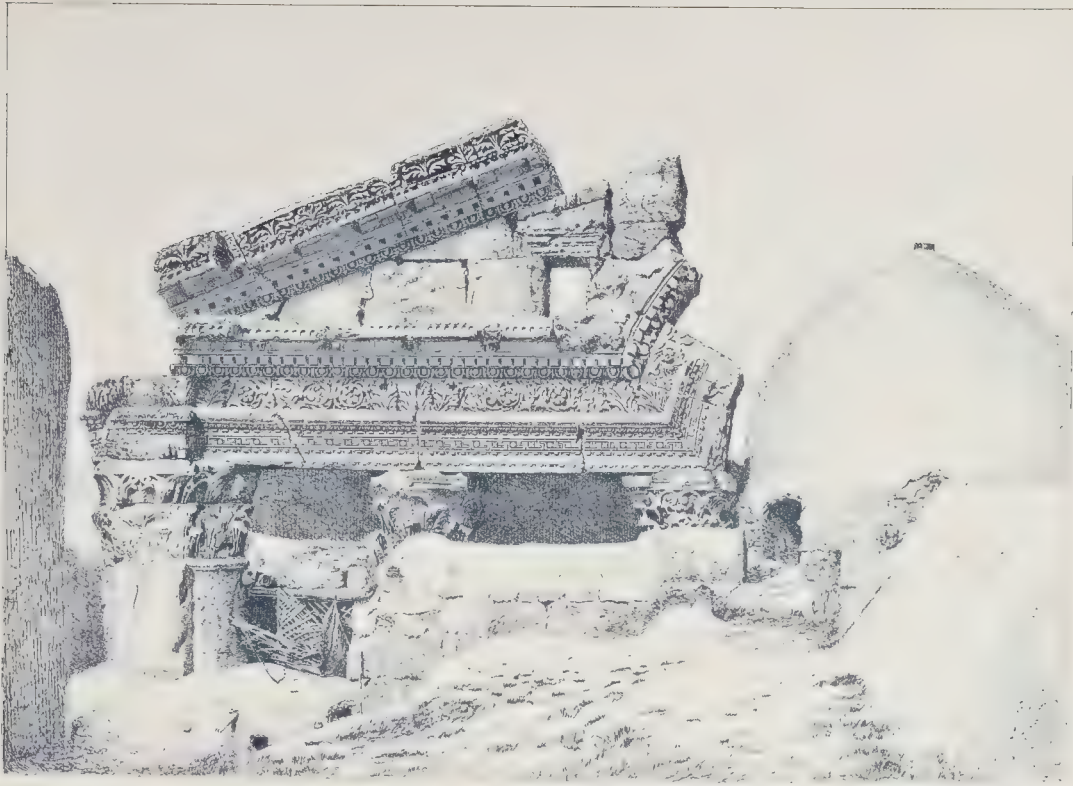


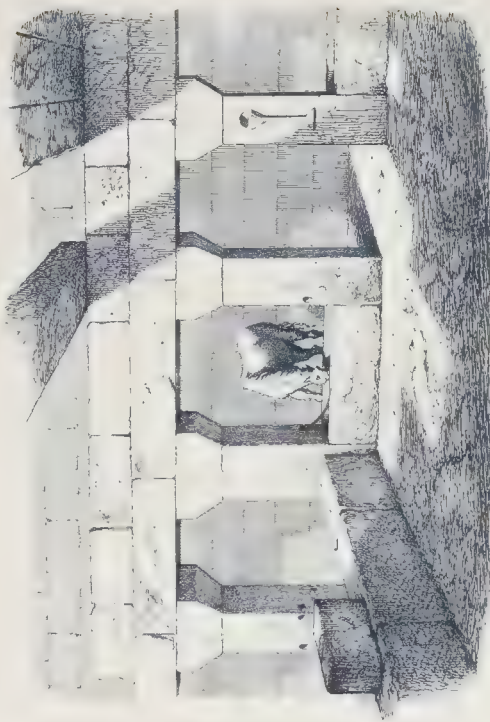
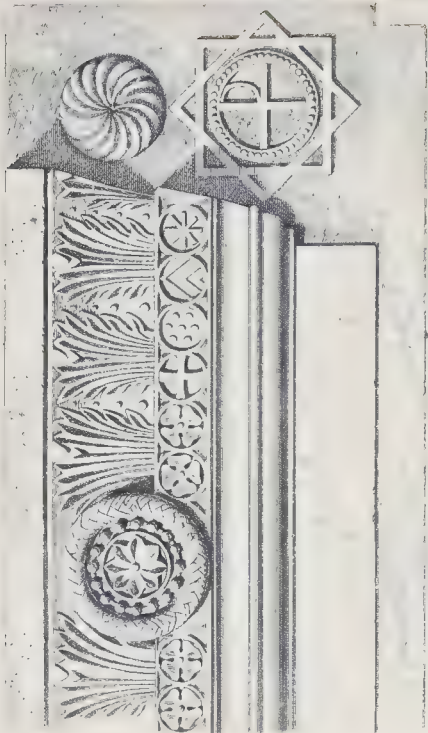
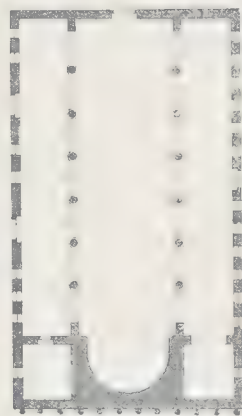
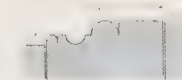
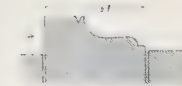
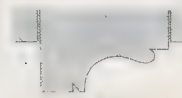
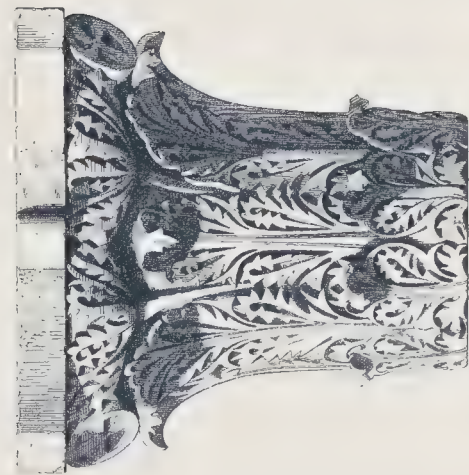


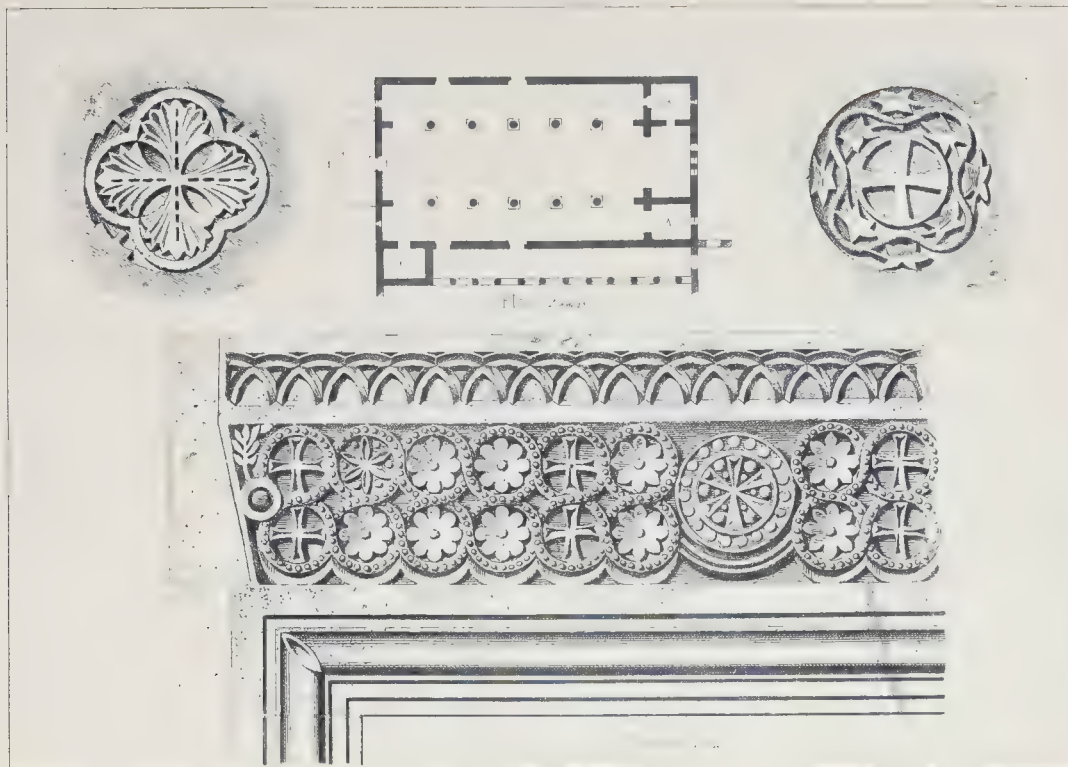
Fig. 1. Temple of Apollo at Delphi.



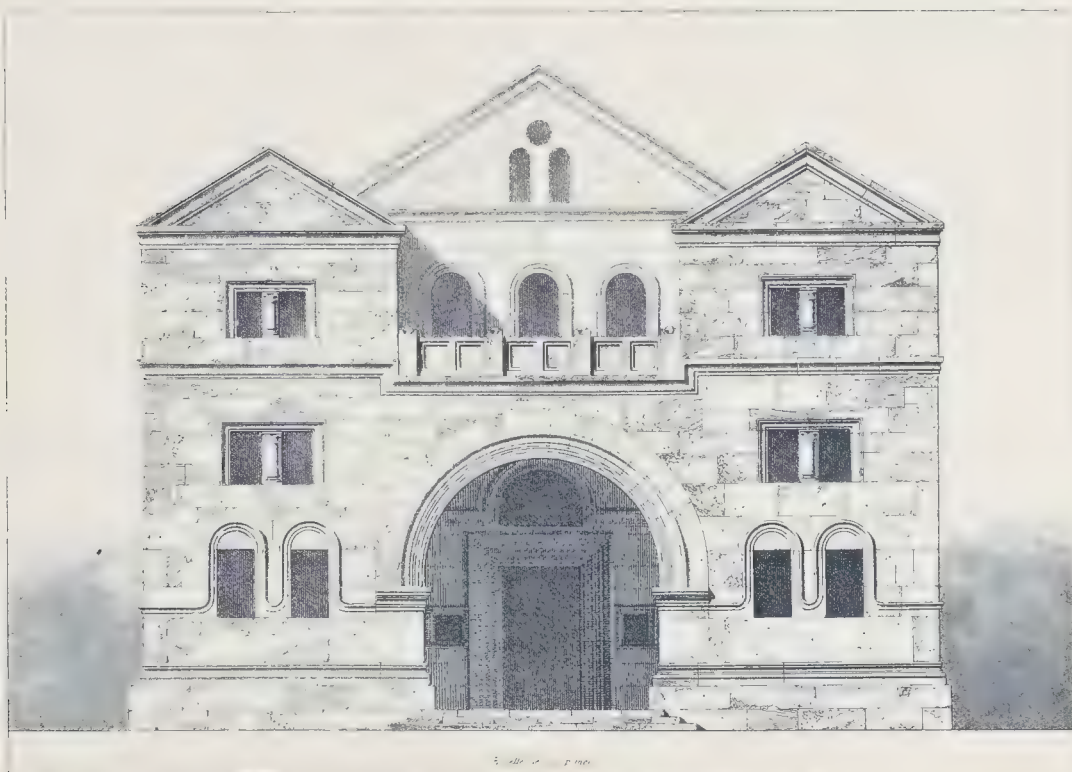








3EHI 1





WEST VIEW OF A PERFECT TEMPLE



OLD VISA SOUTH OF SOFIE

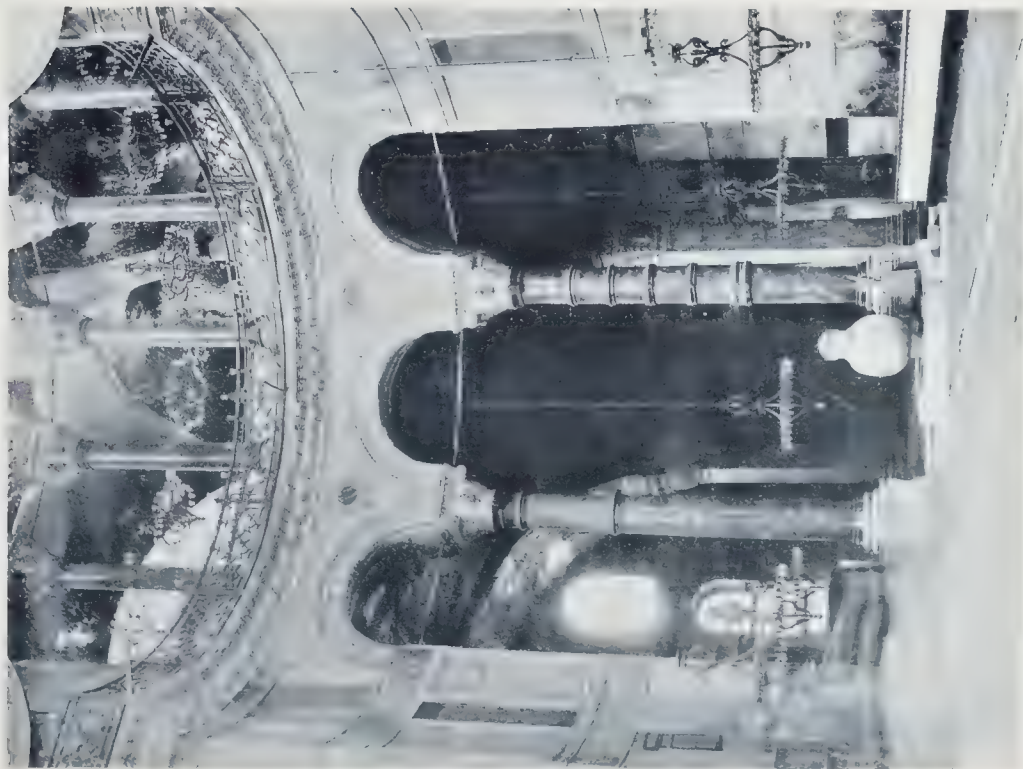


GRAND HOTEL PLACE DE LA VILLE PARIS

Geo. H. Poley & Co., Proprietors.
Boston, Mass., U.S.A.



VIEW OF INTERIOR LEFT ST SOPHIE



INTERIOR VIEW OF THE ST. SULPICE

G. M. P. & Co. Publishers
835 Broadway, New York

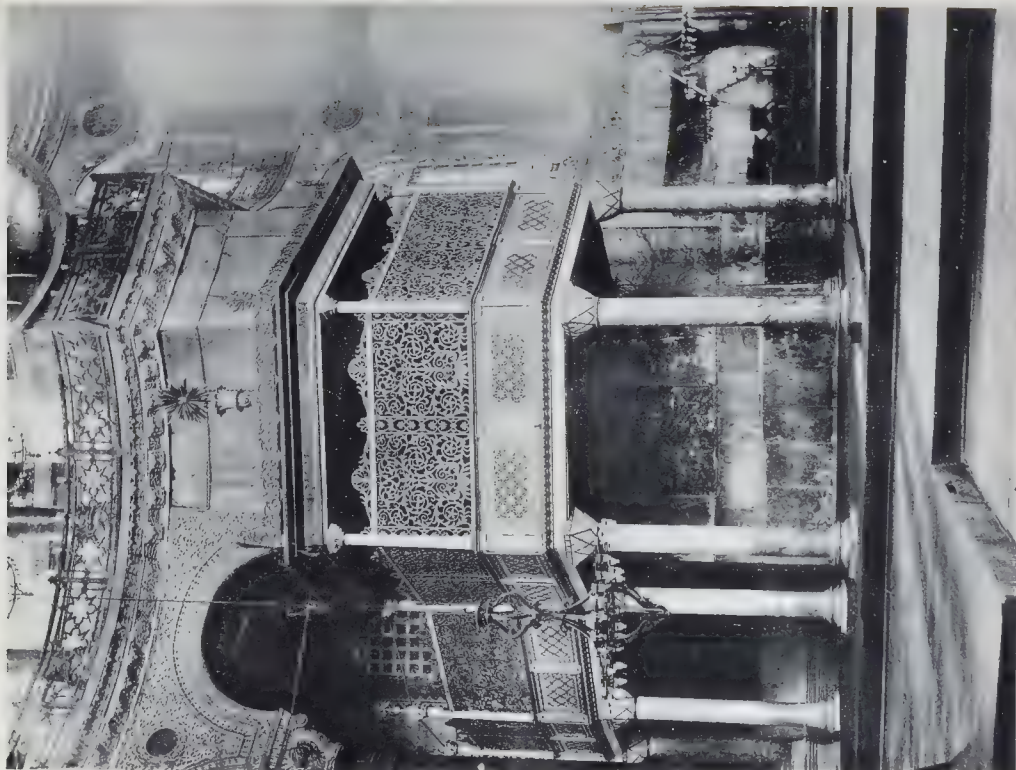


INTERIOR VIEW OF THE ST. SOPHIE

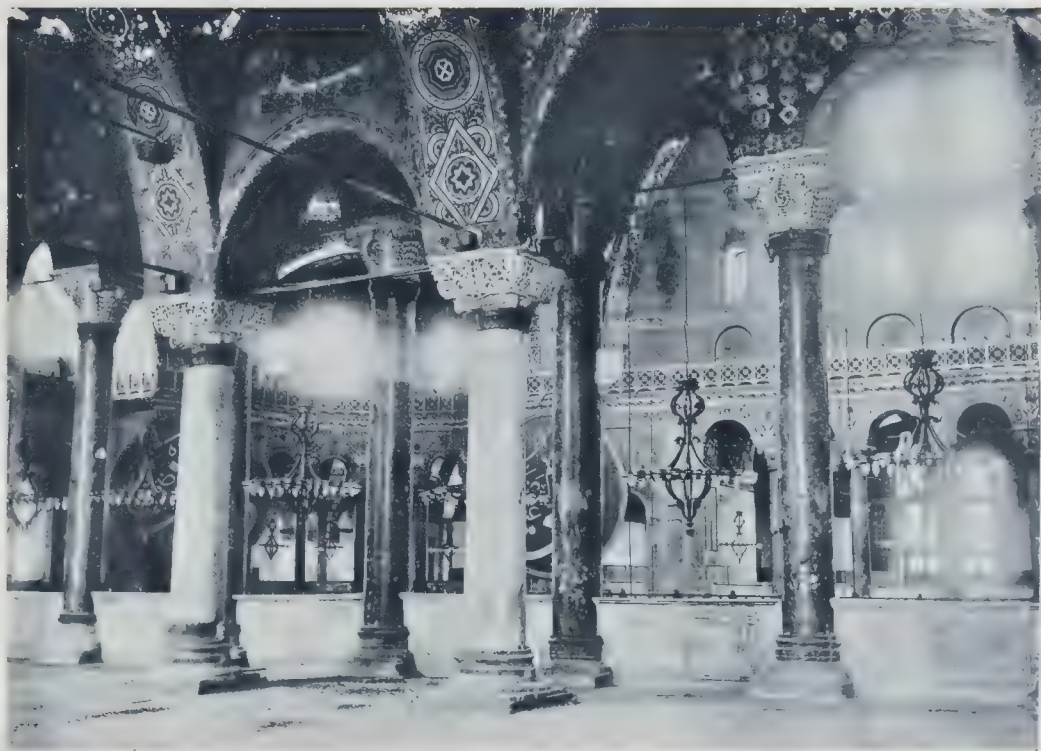


THE GALLERY WEST SIDE, ST SOPHIE

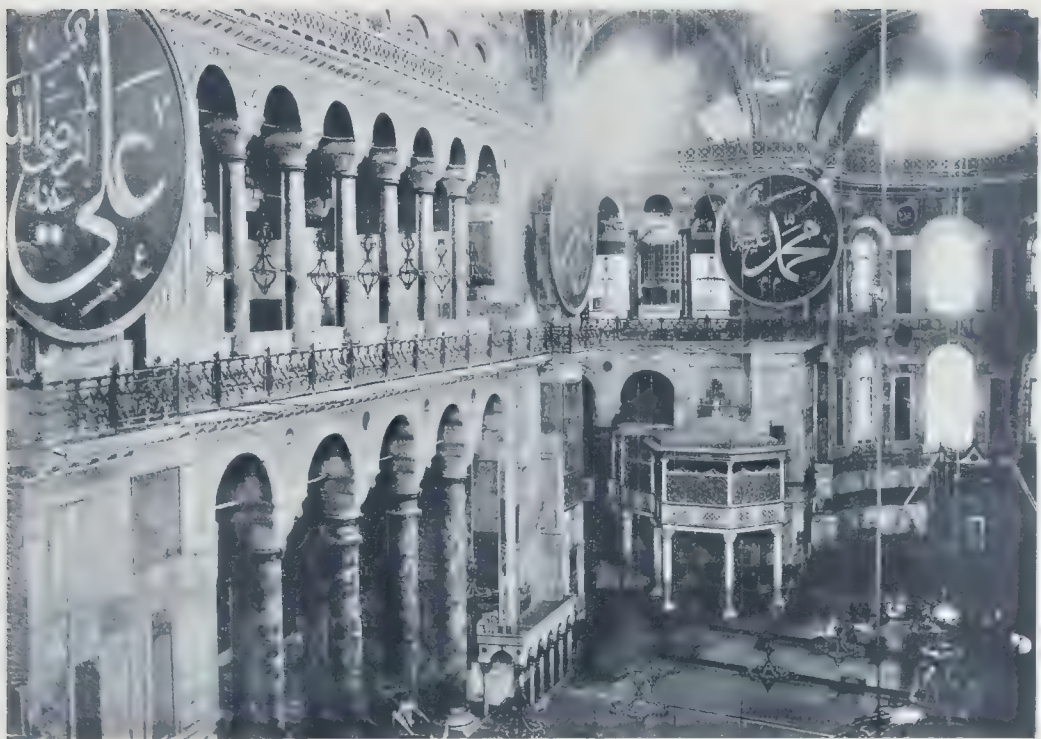
Geo H Polley & Co. Publishers,
Boston and New York



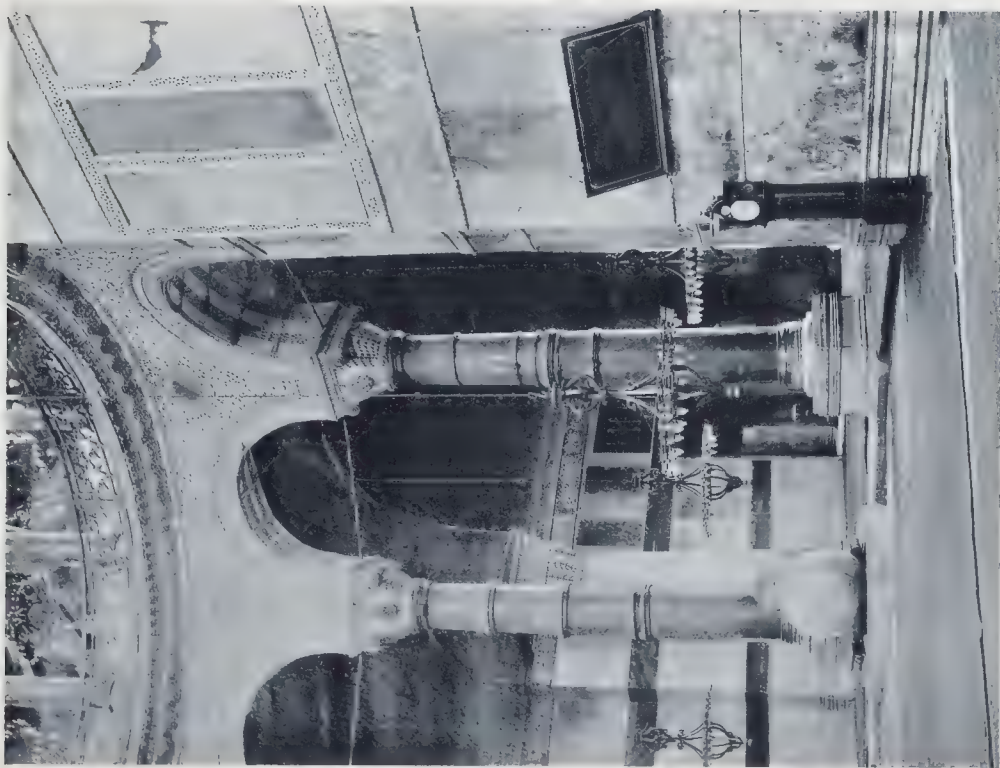
THE IMPERIAL TRIBUNE ST SOPHIE



VIEW OF GALLERY SOUTH EAST, ST. SOPHIE.

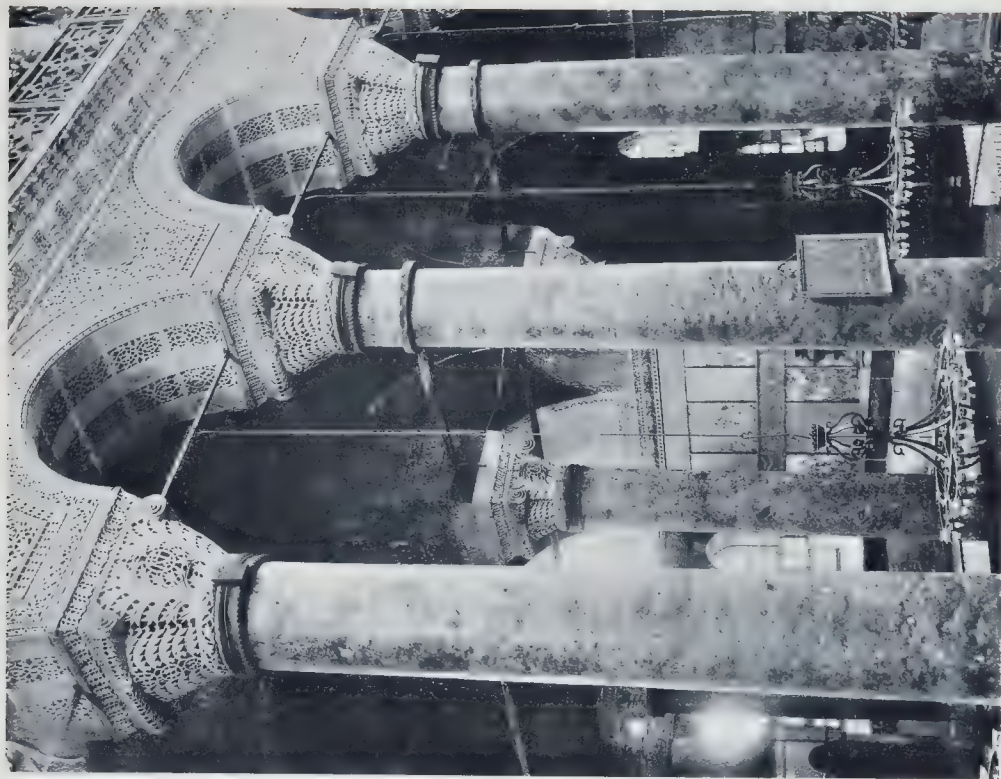


INTERIOR VIEW, SHOWING GALLERY, EAST SIDE ST. SOPHIE.

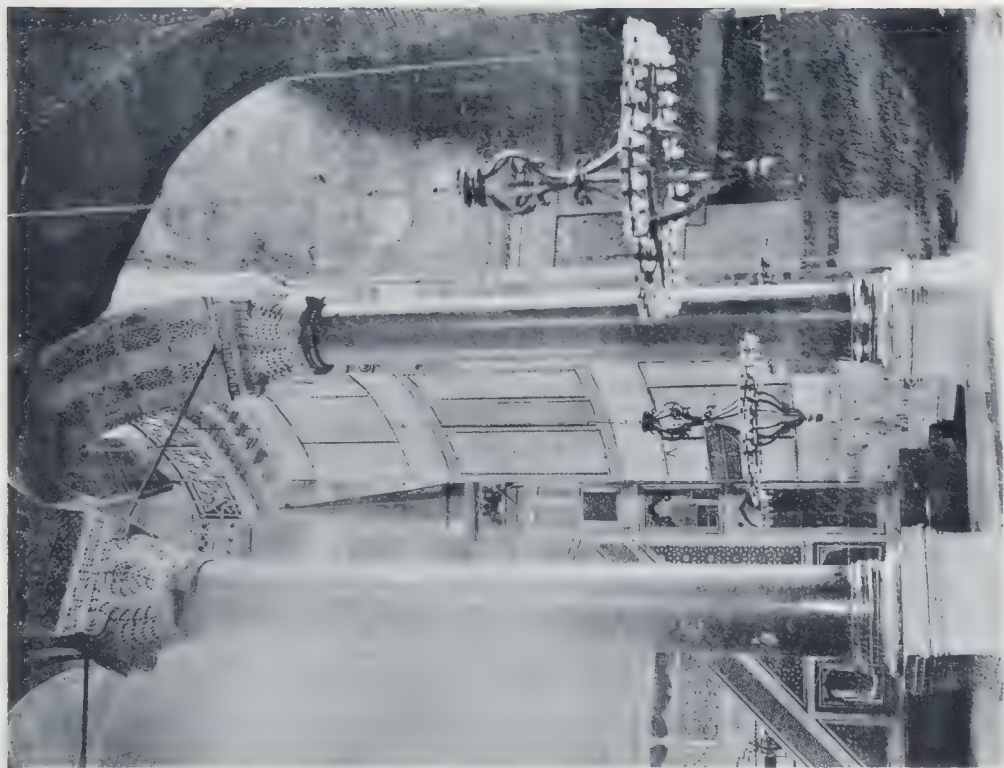


ROND POINT (COTE DU NORD), ST. SOPHIE.

Geo. H. Polley & Co. Publishers
Boston, 1893

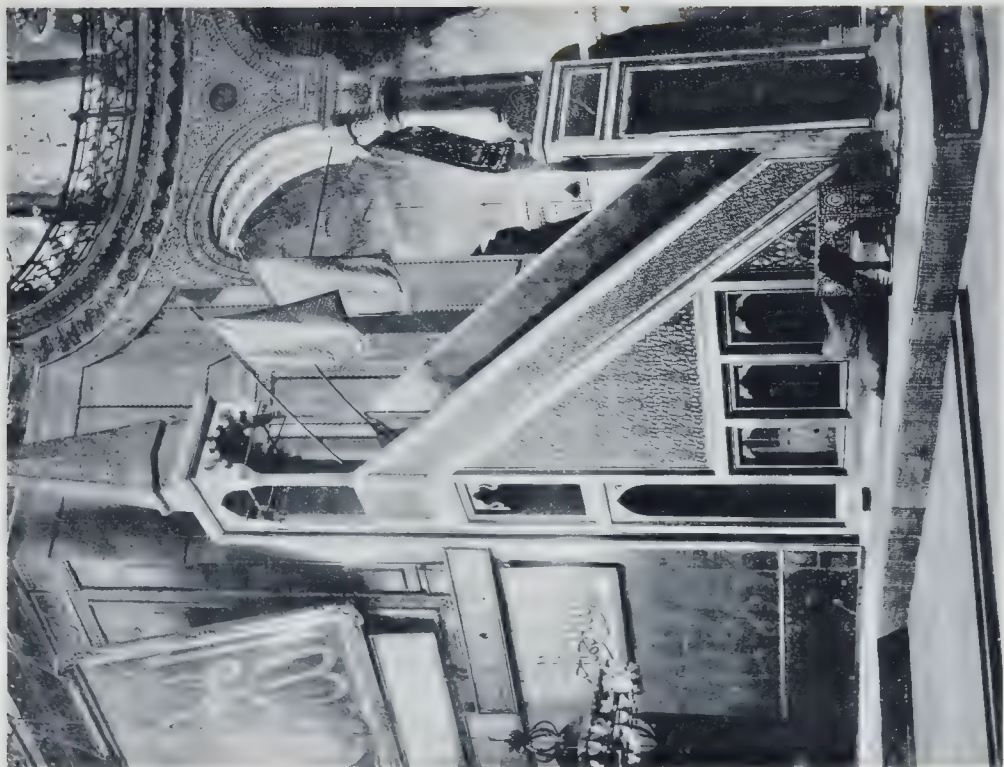


PAVILLON OCCIDENTAL DE LA PORTE FUNERAIRE, ST SOPHIE.



INTERIOR VIEW NEAR LUDWIG ST. SOPHIE

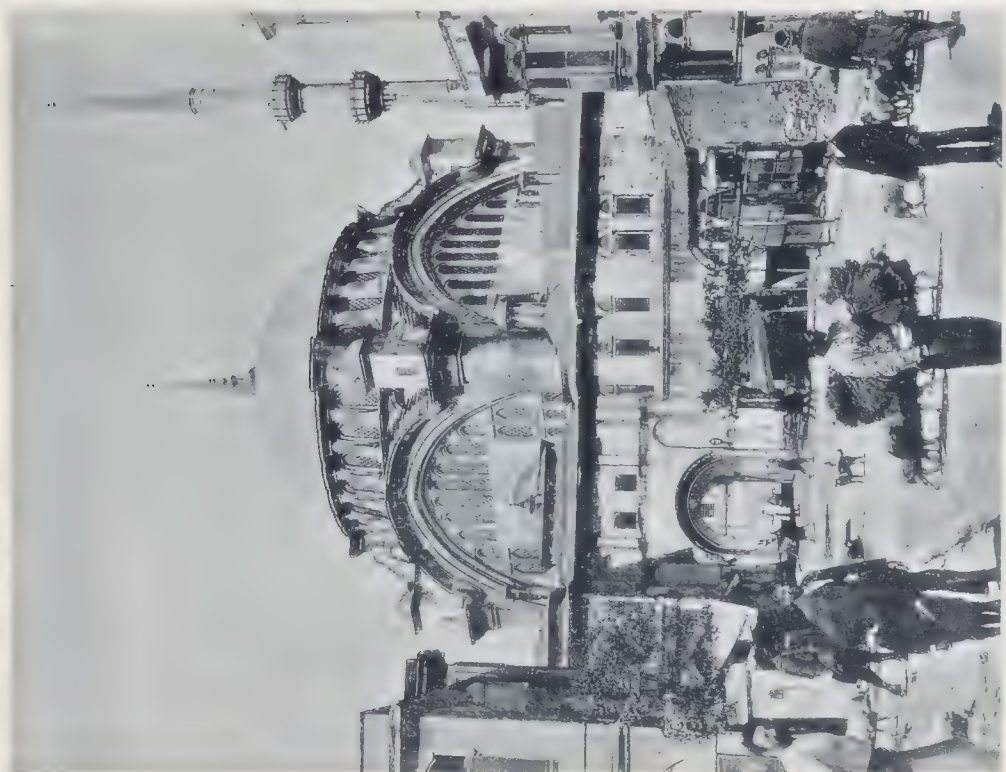
Geo. H. P. & Co., Publishers
Boston and New York



VIEW FROM BALCONY ST. SOPHIE



THE CATHEDRAL OF ST. PETER AND ST. PAUL, ST. PETERSBURG, RUSSIA



THE CATHEDRAL OF ST. PETER AND ST. PAUL, ST. PETERSBURG, RUSSIA



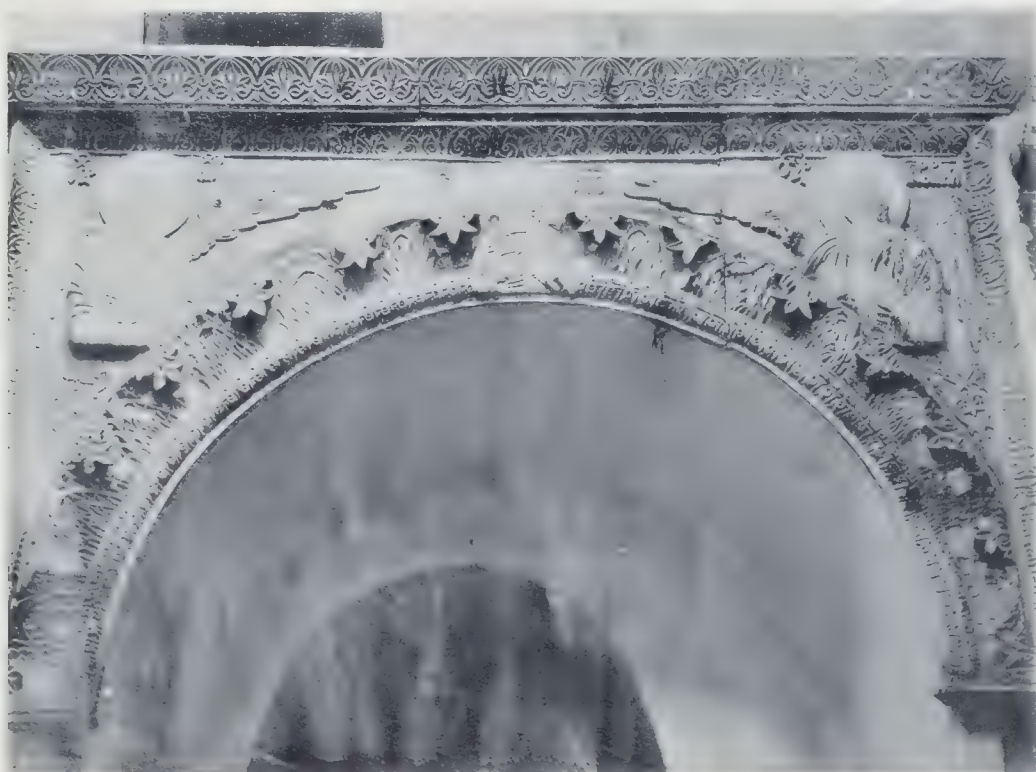
INTERNAL RECEPTION MOSQUE OF KAABE



VIEW OF PULFIR MOSQUE OF KAABE



ARCH OVER TABLET ON SOUTH WALL MOSQUE OF KAARIE



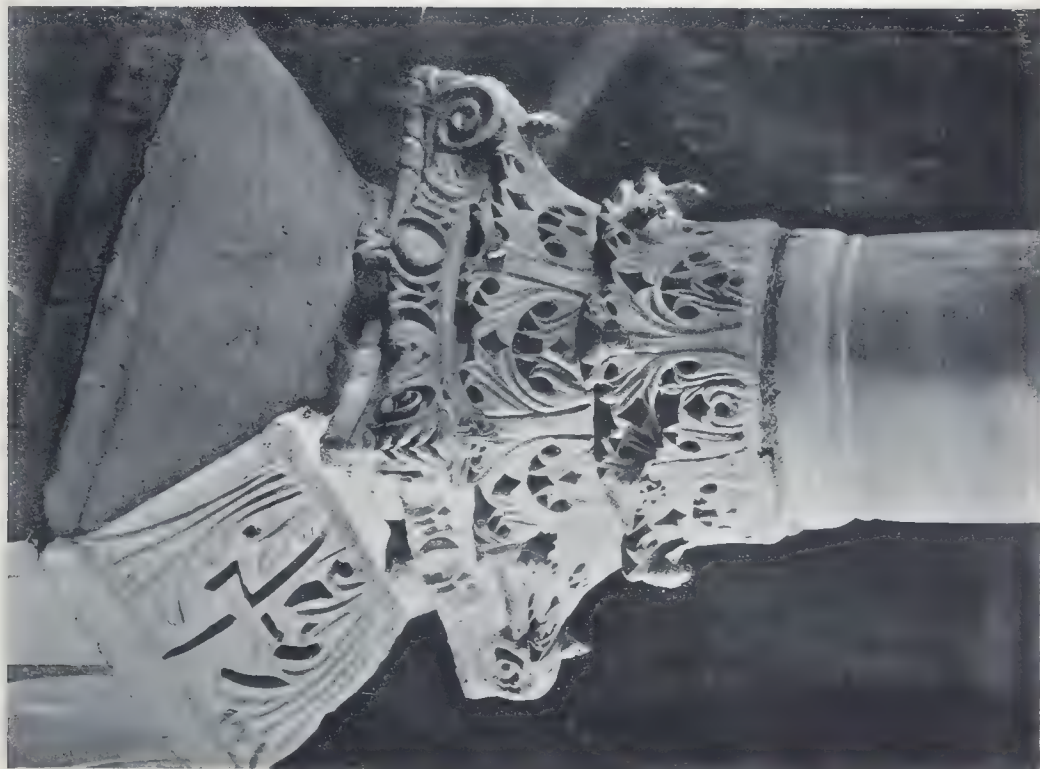
SCULPTURED MARBLE ARCH ENTRANCE TO HAFEL MOSQUE OF KAARIE



PAINTING ON WALL MOSQUE OF KAABIE



MURAL DECORATION MOSQUE OF KAABIE



SUPERIOR LYON COMPOSITE CAPITAL IN FEMALE · V. P. J. & RAVENNA.

Gen. H. P. & Co., Publishers.
Boston 1883 New York



LYON COMPOSITE CAPITAL IN FEMALE · V. P. J. & RAVENNA.



CENTRE CEILING OF ST. MINIATO, FLORENCE.



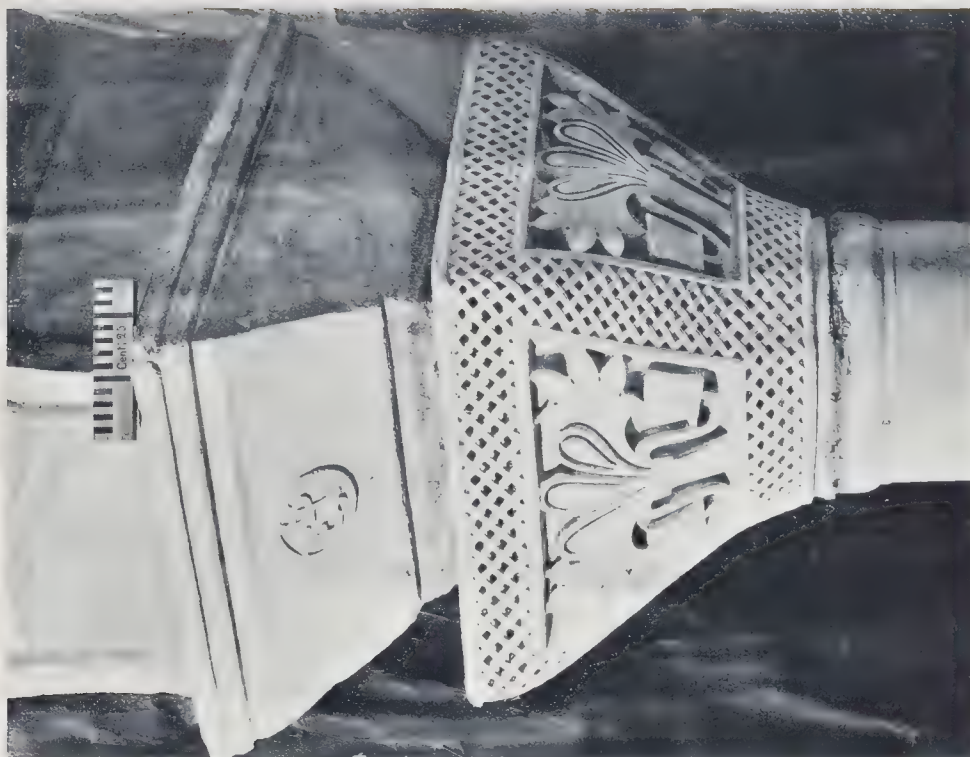
TWO PILLARS IN INTERIOR ST. MARK'S, VENICE

Geo. H. Polley & Co., Publishers,

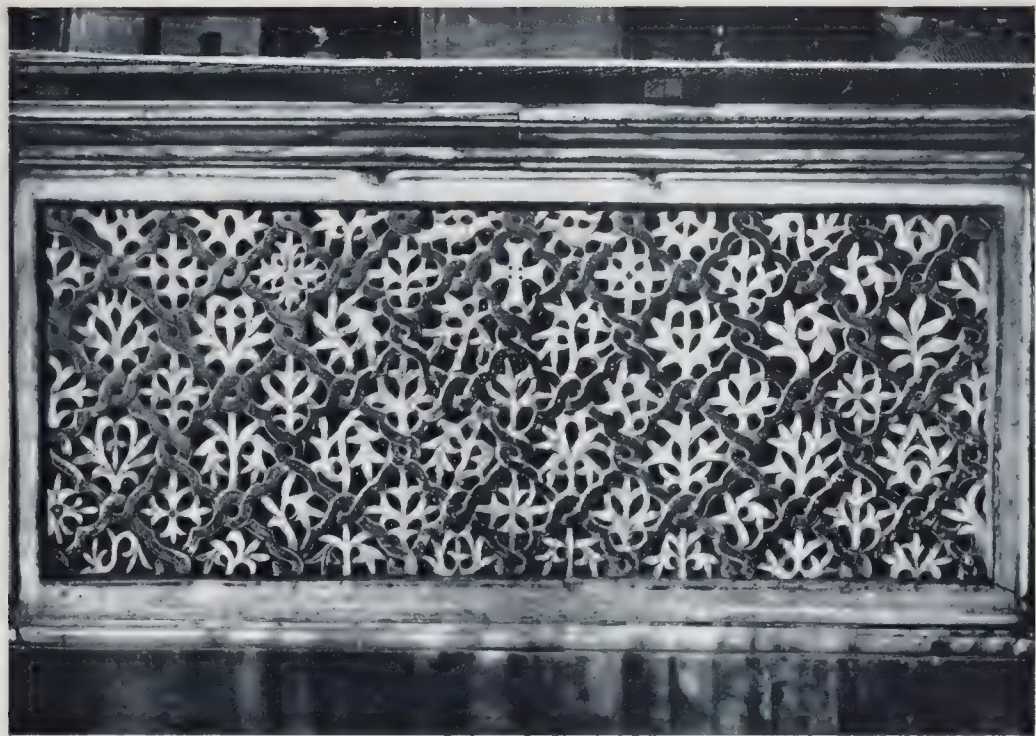
Boston and New York.



INTERIOR VIEW, LEFT SIDE, TEMPLE ST. VITALE, RAVENNA.



BYZANTINE CAPITAL IN TEMPLE ST. VITALE, RAVENNA.



BYZANTINE CARVING FRONT OF ALTAR, ST. VITALE, RAVENNA

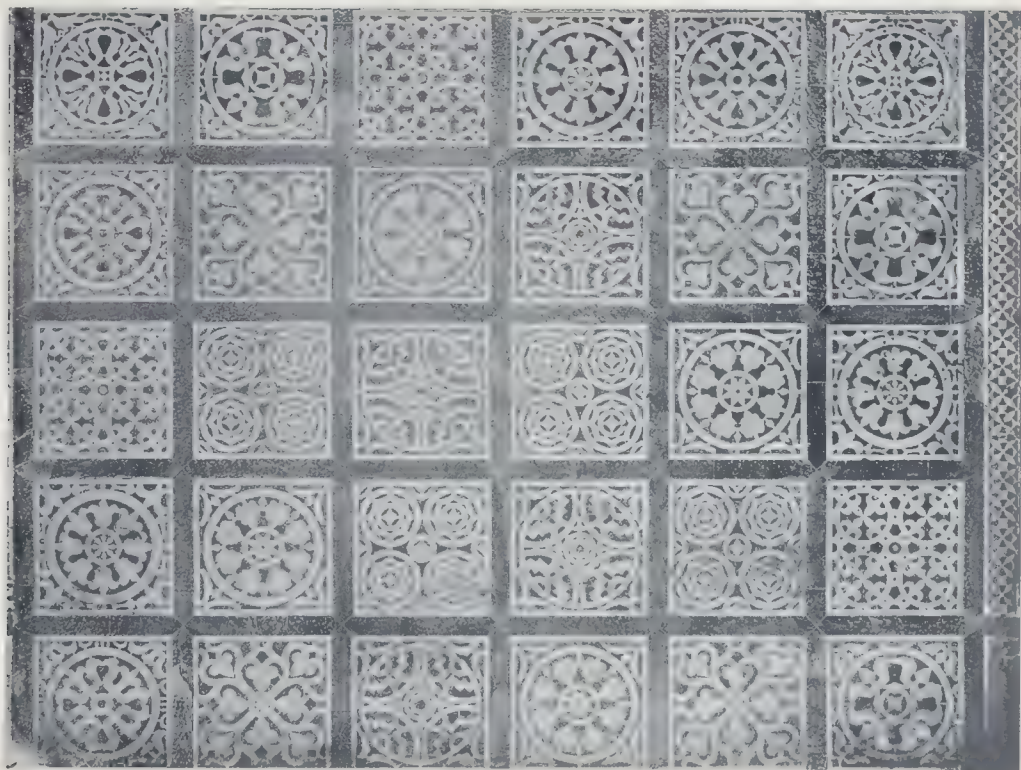


TILE WORK (CONTORNI), ST. MINIATO, FLORENCE.

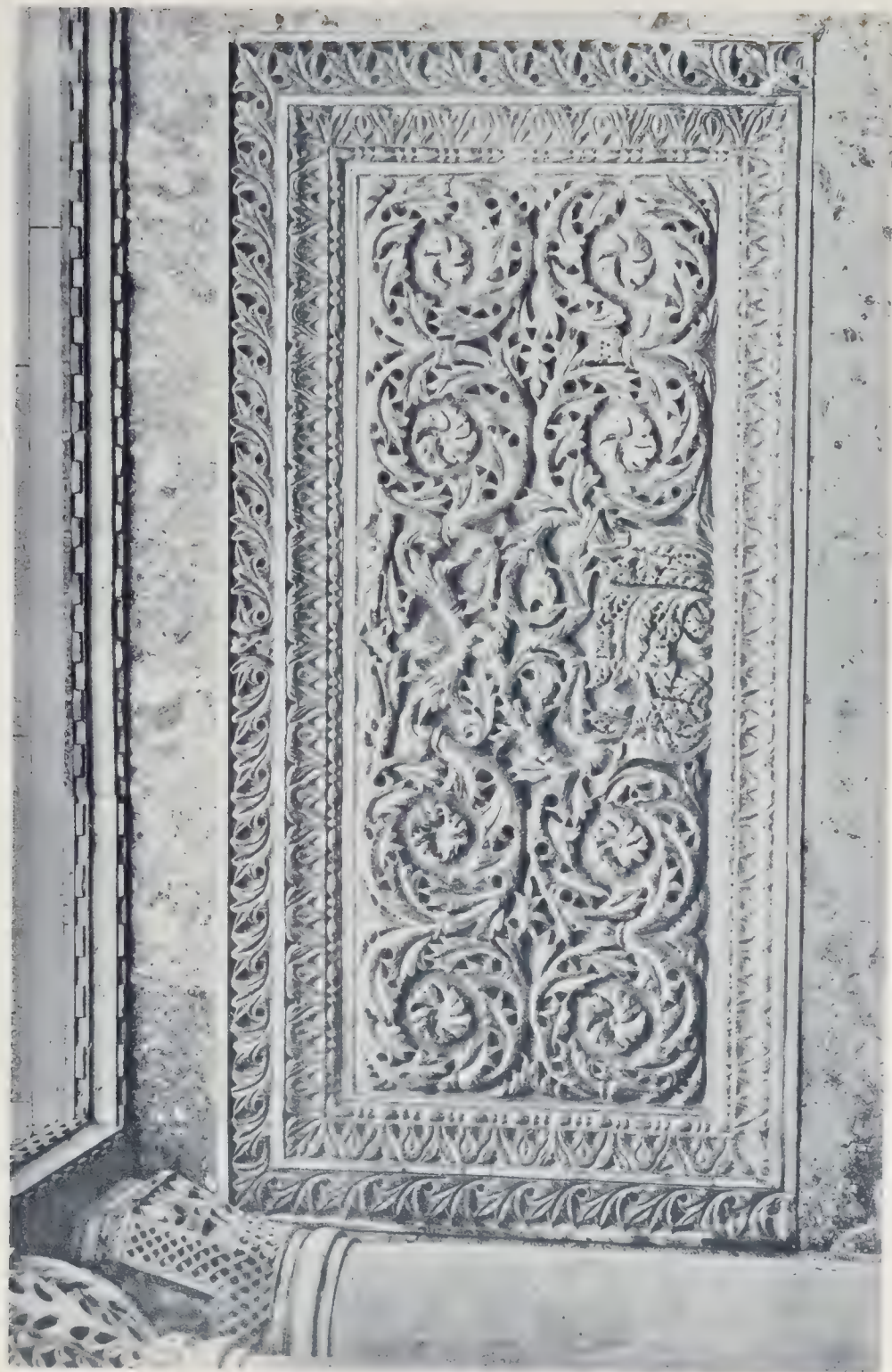
Geo. H. Polley & Co., Publishers
Boston and New York.



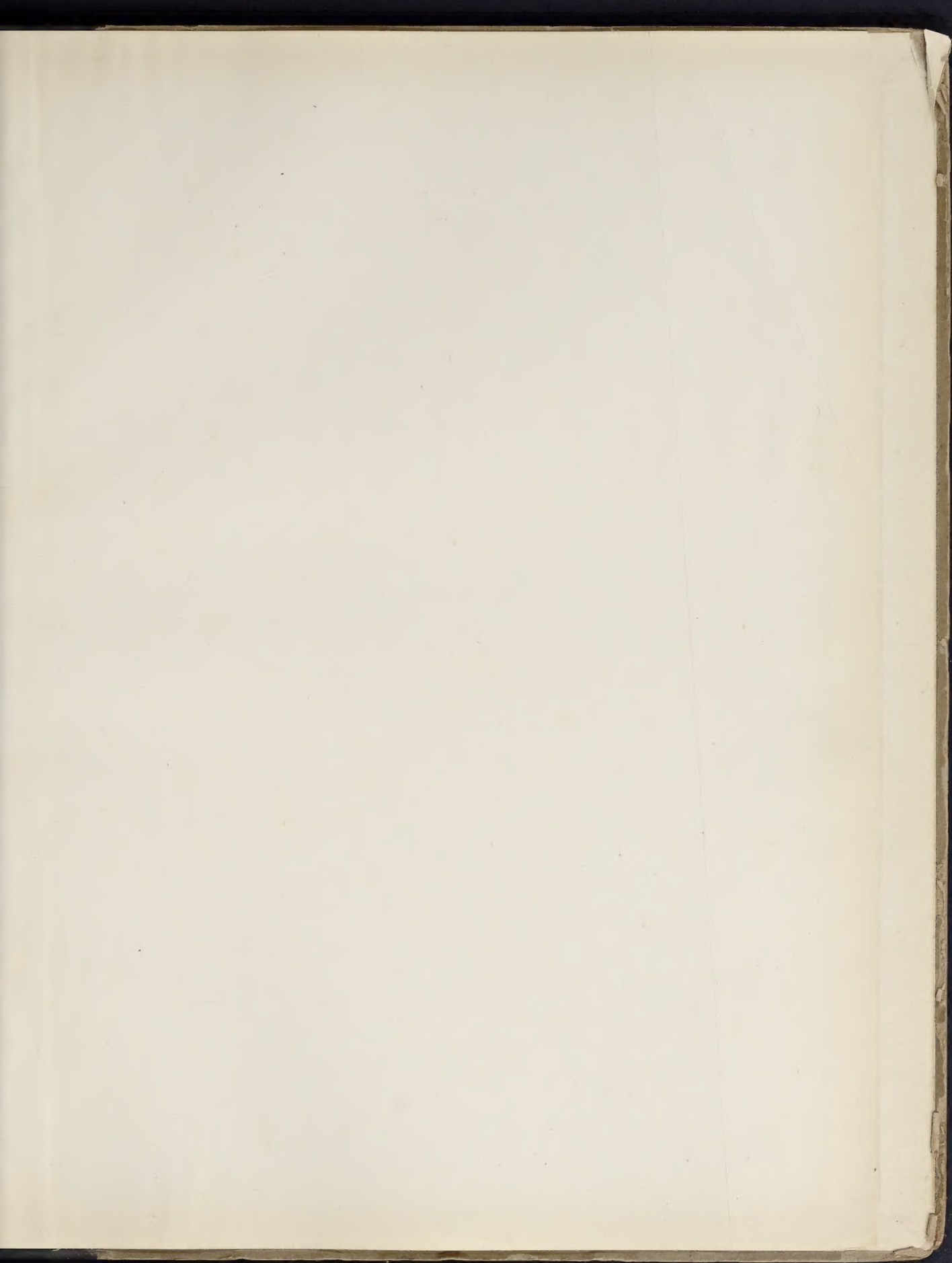
TILE FLOOR, BATTISTERO (12TH CENTURY), ST. MINIATO FLORENCE.

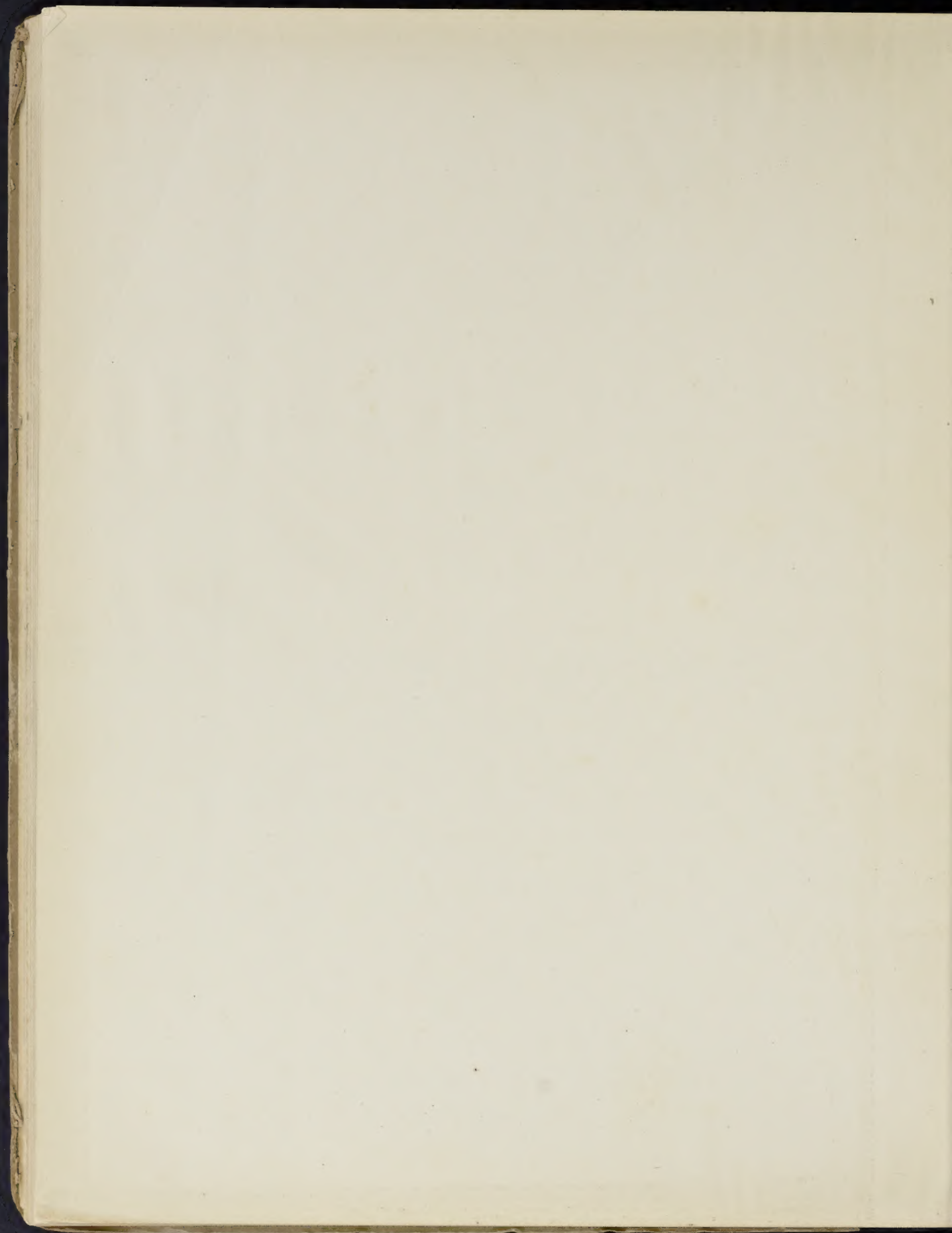


TILE FLOOR, ST. MINIATO, FLORENCE



PANEL ON NORTH SIDE ST. MARK'S, VENICE.







GETTY CENTER LIBRARY



3 3125 00782 3756

